

DEC 7 1922

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

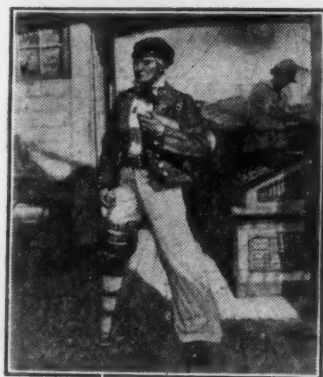
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VOL. CII.

NEW YORK, DECEMBER 2, 1922

No. 23



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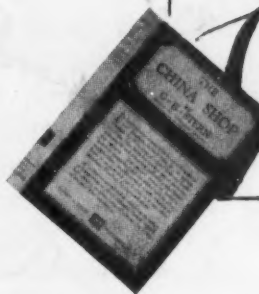
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THE NATURALIST, THE WRITER AND THE MAN



Part of last summer I spent at Enos Mills' place in the Rocky Mountains. I walked the trails with him and he opened my eyes to the wonders of nature that were obvious to him but hidden from us. Then I realized the poetry in the man—he was inspired by the spirit of the woods and the mountains. Like John Muir, his friend and prophet, he made his dreams come true, for the preservation of the natural wonders in many of our national parks is due to his efforts. He had planned much constructive work for the future. Mills the naturalist, the crusader, the poet and the writer of good books, had much work to do. And now he is dead.

The papers and the magazines are full of eulogy of Enos Mills, and it is the time to sell his books. Though the writer is dead, his books will live, for they contain the spirit of living truth. Here is an opportunity to present the vital books of a man who has passed on.

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Monthly Book Bulletin

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The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

December 2, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

French Books in America

AN article of special interest to the American book-trade is printed in this issue, translated from the trade organ of the French book world. This organization has been studying the distribution of French books in various countries, and, thru reports from consuls and travelers, has been endeavoring to estimate the situation and to give French publishers concrete suggestions for progress. In the increasing friendliness between these two countries that has been brought about by the war, there should be every inclination of the American book-trade to help the distribution of French books, and there is undoubtedly a larger public which wishes to learn French and to continue the reading of French than there has ever been before. One comment in the article will be of interest to publishers and to those who have been rather critical of the present standards in American book manufacture. In the sources of information to which the writer of the article turned was the suggestion that French books be better made if they are to compete with the American books.

Books and Education

DURING the coming week there will be nationwide emphasis on the problems and purposes of universal education, directed by the National Education Association. The place of publishing in that field hardly needs comment, and America is leading the world in the preparation of educational material and in promptly developing text-books to suit every new development.

During the past few years, the place of general book publishing in the field of public education has been far more completely recognized than ever before. The movement to have an open shelf of general reading in every schoolroom has made quick headway, and the

various plans for developing home reading along general lines are gaining increased support. When the public more fully realizes that the education of children thru print is not confined to five school hours a day and nine months a year, and when it also realizes that education is not a thing that begins at five years and ends at twenty, there will be an even more complete recognition of what books can do for the country.

Perhaps it is a sign that such recognition is coming that there has been such an increased discussion in the past year of the contents and statements in books. People are realizing that historians not only record history but make it, with the consequent result that many organizations are insisting that history be chronicled according to their ideas. This questioning may be healthy if it arouses an interest in the importance of history, but it will be detrimental to the authorship, publishing and the country if it permits real restraint to grow up on the writing of text-books.

In a similar way books that embody the theory of evolution have been criticized, and, while thousands and thousands of books such as Wells's "Outline of History," Van Loon's "Story of Mankind" and Thomson's "Outline of Science" are carrying full recognition of evolution and its place in all historical and scientific writing, protests have grown up, such as that of Kentucky, which would not allow the subject to be discussed in the state owned schools. The year has marked interesting developments in education, and the prophecies of this year may be embodied in new and wider developments.

Printer and Marking Clause

BOTH in Canada and the United States stricter regulations have lately been enacted about the marking of books that are imported. This legislation has been urged in both cases by the printers, who have felt that it would help to decrease the amount of books that pass from one country to another, and therefore increase local manufacturing.

As far as the publishers are concerned, they are only too willing to see the country of origin put on books that they make. "Printed in Great Britain" is certainly no handicap to a book sold in this country, and "Printed in the U. S. A." is no handicap to a book sold in Canada. Such prominence to country of origin

ought to do something to stimulate the pride in quality which every craft should have.

Books usually need prompt distribution, and the tendency to make books in this country for local needs has steadily increased for a number of years and will increase, except for books that have such small distribution that their manufacture here would be entirely uneconomical.

The same is true of Canada, where there is both a tariff on books and a sales tax, and, increasingly, books will be made in Canada for Canadian needs. The size of the Canadian market makes this impossible on many things, and no amount of pressure from printers will make it possible to produce there, books of which the whole Canadian consumption would not make a reasonable sized edition.

In this matter the situation of Canada is exactly the same as ours in our relations to England, except that the Canadian market, being so much narrower, a smaller percentage of books can be economically manufactured there. In both countries the situation in regard to distribution is a more powerful element than the artificial restrictions enacted by printers.

Promoting Books on the Stage

THE Drama League of America, which has had so many years of constructive work in promoting the interest in the theater has undertaken a national campaign to get before an even wider public the interest in dramatic literature and stage production. This effort has the approval and backing of such leading figures in the theatrical world as Eugene O'Neill, Augustus Thomas, David Belasco and Arthur Hopkins, and a broad plan of promotion is now being undertaken.

The book-trade will be especially interested in the setting aside of Tuesday, January 23rd, of the week of drama promotion, to put an emphasis on drama books in library and bookstore.

The Committee wishes at that time to emphasize the importance of good collections of stage and dramatic literature in every city and to encourage the idea of reading plays before seeing them. It believes that every good play should be in book form, so that the public may read it before seeing the play, or study it after the play, or find the material available when it is not possible to see the play.

Articles on the drama and on plays will be in many prominent magazines. On Sunday, the 21st, there will be a special effort to emphasize the place of the religious drama, and on the days from then to Friday, the 26th, there will be emphasis on the professional theater, on drama study clubs, on community

and little theaters, and on school and college dramatics.

The headquarters of the Drama League at 59 East Van Buren Street, Chicago, will be glad to supply information and further details.

In connection with this effort, the PUBLISHERS' WEEKLY has asked Frank Shay to prepare an article on the literature of the stage, pointing out the books that the average bookseller can carry in order to give real service to the local dramatic clubs, study clubs and little theaters.

The Tabloid Form

DECEMBER will bring forth a newly planned literary supplement from the *New York Tribune* in tabloid form, and the *Chicago Evening Post* is taking the same step, the first one to do this in Chicago. The *Detroit Free Press* entered the same field not long ago.

Such announcements not only give increasing evidence of the importance of book news and book reviewing as a part of the newspaper, aiming for class circulation, but they also indicate a new experiment with the tabloid form, so called, which may presage further experimentations with this half size sheet.

There is no doubt that the success of the *New York Daily News*, which in three years has built up a circulation of 500,000, has given newspaper publishers something to think about. Tabloid form in the case of the *Daily News* probably has less to do with its success than its strong emphasis on the picture element, but both these points must be taken into consideration in other newspaper building.

That the half size sheet is particularly attractive for book news has long been proved, and the two-column advertisements, which are such a customary form in book publishing promotion, fit admirably the four-column sheet.

A Way to Christmas Sales

G. H. TILDEN & CO. of Keene, New Hampshire, writes to the Year-Round Bookselling Committee:

"For several years about the first of December we have placed book lists in about a thousand to fifteen hundred of the best mail boxes in the city enclosing them in an envelope. In addition to the indirect returns which we cannot check up we have always had so many lists returned with books checked, as well as telephone orders, resulting from the distribution that we think the idea could be profitably passed on to dealers in other small cities."

How the French Book Fares in the United States

Translated from the "Bulletin de la Maison du Livre Française"

THE FRENCH BOOK can find a field especially propitious to its growth in the United States. The great extent of territory, the hundreds of millions of inhabitants and the wealth which has brought them an infinite variety of natural products ought to be able to furnish French publishers a field of almost unlimited possibilities. Also, the war has created a very favorable atmosphere for this by bringing the French into close contact with the Americans, who were formerly absorbed in a very personal national policy, by making France known to a large number of American soldiers or tourists and by inspiring them with consideration and even admiration for a country which they used to know very little and were apt to misunderstand.

Up to the war, this possible clientele was scantily provided for. There were a few agents specializing in French books and others established themselves in America even during and since the war. A trip of most interesting and useful research was undertaken in 1917 by a University associate, Mlle. Marguerite Clément, appointed by the Society of Exportation. But the impression gained from reading consular reports which we have received is that of a possible activity of considerable extent, tho rather delicate to manage. Very detailed reports have come to us from the French commercial Attaché and the Consul Generals at New York and San Francisco and from the Consul at Chicago.

Instruction in French seems pretty well developed in the United States. "Since the war," writes our Consul General at New York, "French is on the curriculum of 150 Universities, 500 Colleges and about 20,000 public and private high schools." And our Consul General at San Francisco says: "Lists of courses very generally include the study of French. Contrary to the misinformation given by too hurried French tourists, establishments of learning always furnish the principal clientele for French books. American Universities buy French books by thousands every year. It is they who should be cultivated particularly. History, art, philosophy, sciences, literature,—our works are found in abundance, as are those of other nationalities. All we have to do is to keep ahead of the demand.

The evidence shows that the position of the French book in the United States can be very good. "The market for French books in America, is very favorable," writes the

San Francisco consul. "They find two sets of buyers, the general public and the institutions of learning, Universities, Colleges etc. With the smallest kind of backing its future is splendid. Cultivated Americans always want our books and the Universities buy them in large numbers."

"People read a great deal in America," writes the Chicago Consul. "It is especially the women who read, as the men are absorbed by business cares."

Nevertheless the vogue of the French book was greater during and immediately after the war than now. "The cause of the devotion to the French book between 1914 and 1920 was twofold," writes the commercial Attaché; "first, on the part of the customer, sympathy for France; second, on the part of the bookseller, the impossibility on account of the blockade of restocking German and Austrian books, and, consequently, the necessity for him to concentrate on the sale of French books in order to do the same amount of business. Hence the anomaly, during hostilities, of seeing the French book touted by German booksellers. Now that the war is over, and relations have become normal, the American booksellers are interested to sell the German book which is cheaper, better printed and on better paper, and gives bigger discounts and longer terms of payment."

There is a demand in America for all kinds of works according to the reports. "With the mixed American population, coming from all corners of the globe," writes the commercial Attaché, "and with the great number of transients in the city of New York not only from North America but from Central and South America as well, the type of book which can be sold there is unlimited, and, with the right kind of advertising, any book, whatever its subject, may find a market. As a matter of fact, the kind most in demand is, of course, the French novel, then the illustrated books for children, and art books (pure and applied). History and geography are less in demand. As for the sciences, aside from the direct orders on the Paris publishers from public libraries and universities, there is, so to speak, no sale in the United States, probably for the reason that no bookstore has a stock of them. Books on philology, anthropology, folklore, books of literary criticism, anthologies, the poets, at least certain ones of them such as Baudelaire, Verlaine, Samain, Claudel, etc., are equally in demand.

A certain class of readers, mostly themselves authors of the younger generation, follow with interest the publications of the *Nouvelle Revue Française*, and this really on account of the sojourn here in 1919 of the director of this magazine and of the troupe of the *Vieux Colombier*. Sporadic but frequent sales are often occasioned by the production of plays translated from the French: this was the case during the previous year with Sacha Guitry's "Debureau" and with André Picards "Kiki" this season, and by screen plays such as "The Three Musketeers."

"Novels are most in demand," wrote the consul at Chicago in January; "but there is also a public for serious books, histories and biographies. Anglo-Saxons are always very fond of biographies. There is a great demand here for all the best books about Pasteur."

"The books most in demand," writes the consul-general at San Francisco, are not easy to indicate. The demand is varied. The general public naturally turns first to novels which head the list; then come works on art and artists, history and memoirs, fine books for children, newspapers and magazines. Indeed all that is interesting and well written finds a market. The universities have to meet divers needs and are providing themselves for these with books in all branches of literature and science."

The American price of French books is certainly not an obstacle to their sale. "The French book does not cost the buyer any more than before the war, 75c or \$1.00," writes the San Francisco consul. "The obstacles in the way of the distribution of the French book in the United States," says the commercial Attaché, "are not in the excessive profit made by booksellers and agents. A French novel selling for 6fr.75, 7 francs and 7fr.50 in France sells here for 75 cents, which would be 9 francs at the rate of exchange, from which discounts of 10 to 15% are made when the books are sold to professors, lecturers or booksellers who sell French books only occasionally and on order. As the overhead expenses of a New York store are at least five times those of a similar enterprise in Paris an employee gets \$35 a week, a store rents at from \$5,000 to \$10,000 a year, the profits to the American booksellers are less than those to the French bookseller."

"The transportation charges are particularly great. They run, for a novel, for instance, from 75 centimes to a franc, if it is sent by mail. This way is the only practical one in the case of new books. Shipping in large lots takes much longer. It takes at least from four to six weeks on account of custom house formalities."

"Another obstacle to the expansion of the French book is found in its appearance. The paper is miserable, the printing bad, the subject matter scanty. The American who, for \$1.50, often less in the case of a celebrated work of some years back, gets an American book well printed, on fine paper, bound and of 400 pages in length, is not in a hurry to pay 75 cents for a book which he can read in a few hours. He cannot understand how a Verlaine of 96 pages sells for 5fr.25, how a volume of Gide of 128 pages on ordinary paper sells for 7fr.50, a 158-page volume of Morand for 7 francs, etc., and so on."

"Other causes can be added to these: the subjects treated in the novels and a lack of advertising. Indeed, there is nothing more injurious to the expansion of French literature than certain novels that arrive here preceded by recommendations such as "Prix Goncourt" and, taken therefore as models of French literature, cause parents who cannot supervise the reading of their daughters to forbid them to buy any French novels."

"As regards advertising, there is absolutely none. With the small profit which booksellers here are able to realize on the sale of French books they cannot afford to advertise them themselves and rest satisfied with sending out from time to time booklists of a few pages wherein the latest French successes are submerged amid the newest American books."

It is not surprising that we find ourselves in competition with the English book in America, since English is universally spoken throughout the United States. But "there are German books in most of the big international bookstores of New York, several Italian and many Spanish bookstores."

"German competition is just beginning. There are the German booksellers who, in America, serve still as intermediaries in many cases between the American buyer and the French book. In California, Spanish has the field and especially in the South the competition is very dangerous," writes the San Francisco consul.

So it is needful that the French should do something to maintain and improve the status of the French book in the United States. Without considering the formation of the central bureau at New York suggested by the commercial Attaché, but open to some objections, or the appointing of the deputy proposed by our consul at Chicago to centralize the orders of booksellers and libraries and give the necessary information, the reports that we have received indicate a certain number of reforms to be made which we shall group under six principal headings: 1st, publicity by prospectus; 2nd, by catalogs of spe-

cial items; 3rd, in the press; 4th, the special binding of books destined for America; 5th, lectures; 6th, exhibits.

1st. "Leaflets and prospectuses should be sent to educational houses, to the important newspapers of different cities, etc. Indeed it would be helpful to have on the spot agents who could speak English perfectly and carry on a work of serious propaganda," says the New York Consul. Publicity and still more publicity, sent to the booksellers, but especially to the universities and schools in the form of neat, attractive bulletins, illustrated, concise, arresting; focussing attention constantly on the French book. Sample copies should be sent to authorized correspondents, professors, lecturers. There should be advertising prints and lantern slides. The meetings of l'Alliance Française would be appropriate for this. There should be an up-to-date bibliographical guide to French publications. Americans are well supplied with that sort of thing. Witness their "Readers' Guides," "Poole's Index," etc. We particularly need a "Who's Who" of present day literary lights," says the San Francisco report.

2nd. "We must acquaint Americans with the treasures of our French bookstores and we can do this easily by publishing in the style of the two volumes of the "Science Française" a work in which the divers types of books published since 1870 should be reviewed, from the novel to the de luxe book, from the scientific volume to the work on art, without neglecting the periodicals. What we need, generally speaking, are catalogs of special subjects. There are publishers' catalogs, but there is no catalog of architecture, for instance. A catalog of medical works has been published. The same should be done for other specialties. One catalog seems absolutely necessary, that of the books published by the French about America,—by which is meant the American continent," says the Chicago report.

It is catalogs of special subjects that the office for the propagation of the French book has begun to publish and the Maison du Livre has put on sale.

3rd. "There should also be publicity thruout the medium of trade journals," say both the New York and Chicago reports. "Intensive advertising," says the commercial Attaché, "by means of daily newspapers and periodicals, giving a list of the new French books with a very short notice of each, suggest the public to which they appeal, the prizes they have won (Goncourt, Académie Française du Roman, etc.) is very expensive, but could be done more cheaply by a group of publishers."

4th. "The American public, like the English,

objects to paper-covered books. Could we not bind ours for the English speaking nations?" writes the consul at Chicago.

5th. "I am much in favor of sending to the United States authorized persons who, with the help of lantern slides, would show the charm of the French book and could make their lectures very animated by anecdotes and biographical notes of which the American public is very fond," says the Chicago report.

6th. "Lastly, a French book fair or convention in the principal American cities would do wonders," the San Francisco report comments.

This is the same plan of exhibits which has already been organized with so much success in Europe and which may perhaps find a very interesting application in the United States.

More Book Broadcasting

STEWART KIDD of Cincinnati report that, when the compiler of "Bill Johnston's Joy Book" told a lot of jokes from the volume over the local broadcasting station, the demand for the book thruout the city and suburbs was immediate. Another interesting development under the same auspices was the reading by Mary Macmillan of her one-act play, "A Fan and Two Candiesticks," a play that has been used by Stuart Walker. In this case, while Miss Macmillan read the part of Nancy, two men read the parts of the two men in the case, and still a third man announced the "business." At a later date Langner's "Matinata" was done by three readers in the same way.

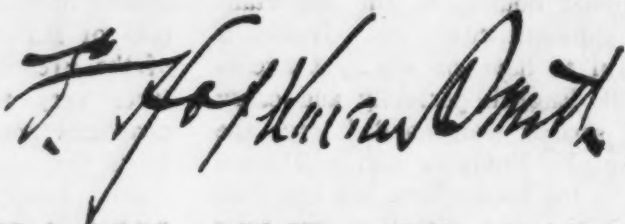
The Harcourt, Brace Bookstore

HARCOURT, BRACE AND COMPANY have completed arrangements to start a bookstore in New York City for the sale of books of all publishers. They are going to occupy the ground floor of the Columbia University Club at 4 West 43rd Street, recently remodeled. The store will be opened when alterations are completed early in 1923, under the joint management of Miss Alice Doye and Miss Rubie Ley. Miss Doye is now managing the Penn Terminal Book Shop of Doubleday Page and Company and Miss Ley is a member of the staff of the Book Department of Wanamaker's New York store. The location, just west of Fifth Avenue on a street which is rapidly becoming a thoroughfare between Grand Central Terminal and Broadway, seems favorable for the enterprise. The Century Association is directly across the street; the Bar Association Building and Aeolian Hall are a few doors away; while there are over 2,000 active members of the Columbia University Club.

AMERICAN FIRST EDITIONS*

Edited by Merle Johnson and Frederick M. Hopkins

Number 12.



F. HOPKINSON SMITH, 1838 - 1915

*Compiled by George E. Schilling*OLD LINES IN NEW BLACK AND WHITE. *Boston, 1885.*THE BOOK OF THE TILE CLUB. *Boston, 1886.*

Edward Strahan, co-author.

WELL WORN ROADS OF SPAIN, HOLLAND AND ITALY. *Boston, 1887.*A WHITE UMBRELLA IN MEXICO. *Boston, 1889.*COL. CARTER OF CARTERSVILLE. *Boston, 1891.*A DAY AT LAGUERRE'S. *Boston, 1892.*GONDOLA DAYS. *Boston, 1896.*

Also published in quarto under title of "Venice of Today." Same year.

TOM GROGAN. *Boston, 1896.*CALEB WEST, MASTER DIVER. *Boston, 1898.*

Regular edition bound in pictorial cloth preceded by a few copies bound in plain cloth with paper label uncut edges.

A GENTLEMAN VAGABOND AND SOME OTHERS. *Boston, 1899.*THE FORTUNES OF OLIVER HORN. *New York, 1902.*COL. CARTER'S CHRISTMAS. *New York, 1903.*

Also a special edition limited to 500 copies bound in white boards and autographed.

THE UNDER DOG. *New York, 1903.*THE WOOD FIRE IN NO. 3. *New York, 1905.*AT CLOSE RANGE. *New York, 1905.*THE TIDES OF BARNEGAT. *New York, 1906.*THE GENTLE ART OF DINING. *New York, 1906.*

Separate printing of one of the stories included in "The Wood Fire In No. 3."

OLD FASHIONED FOLK. *Boston, 1907.*

Privately printed 750 copies. 700 for sale.

THE ROMANCE OF AN OLD FASHIONED GENTLEMAN. *New York, 1907.*THE VEILED LADY. *New York, 1907.*PETER. *New York, 1908.*CAPT. THOMAS SCOTT, MASTER DIVER. *Boston, 1908.*FORTY MINUTES LATE. *New York, 1909.*KENNEDY SQUARE. *New York, 1911.*THE ARM CHAIR AT THE INN. *New York, 1912.*CHARCOALS OF NEW AND OLD NEW YORK. *New York, 1912.*

Illustrated by the author.

IN THACKERAY'S LONDON. *New York, 1913.*

Illustrated by the author.

IN DICKENS' LONDON. *New York, 1914.*

Illustrated by the author.

FELIX O'DAY. *New York, 1915.*ENOCH CRANE. *New York, 1916.*

First three chapters written by F. Hopkinson Smith before his death and the balance finished from his notes by his son, F. Berkley Smith.

AMERICAN ILLUSTRATORS. *New York, 1882.*

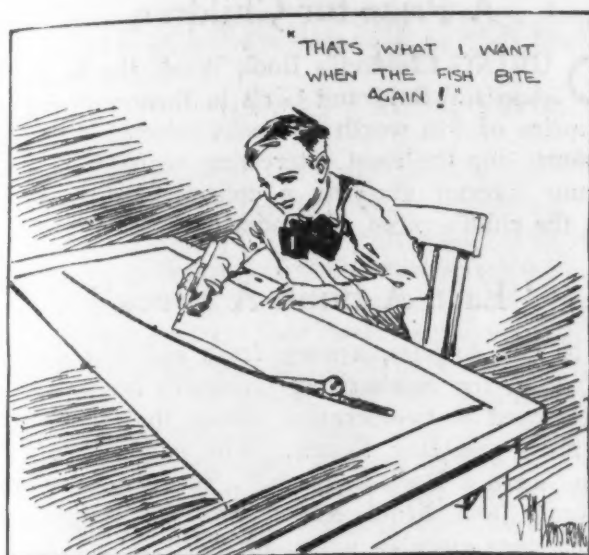
A large portfolio on this technical subject.

OUTDOOR SKETCHING. *New York, 1915.*

Illustrated by the Author.

THE GENTLE ART OF DINING. *New York, 1906.*

A separate printing of the "Wood Fire" stories.



TWO OF THE PICTURES ILLUSTRATING THE TITLES OF JUVENILES TO BE GUESSED IN THE TACOMA NEWS-TRIBUNE CONTEST. CAN YOU GUESS THESE TWO?

Picture Book Contest

IN Tacoma, the librarian, co-operating with the leading afternoon paper, the *News Tribune*, conducted a book title contest which covered eighteen books, each picture representing a title of a child's book and these titles being selected from the list used in the grade schools numbering 450 titles. \$35 worth of prizes were offered by the newspaper. The series began October 26th and concluded November 15th. The contest was limited to children attending grade schools or private schools of similar character. Some of the pictures were easy, and some rather difficult. The contestants had until the end of Children's Book Week to file their replies. In the issue of the paper which printed Picture 1, the complete list of 450 titles was included. Neatness and legibility were to be taken into consideration in the award. Prizes were given out in books, these to be selected by the public library, and the judges were selected by the library.

Racine Observance of Children's Book Week

AMONG the sheaf of clippings and book pages that have been flowing into the Children's Book Week office since the event, it is most difficult to give any summary of effort to indicate the variety of promotion of book interest that was brought about.

To indicate on what a broad basis some communities took up the matter, the pages of the newspapers in Racine give striking testimony of good planning. In both the *Times-Call* and the *Journal-News* are full pages devoted to the Week's events, and the material quoted shows that the observance was not restricted to any

one line of interest but was broadened to cover grade schools, high schools and general community activity. In one junior high school there were three-minute speeches by members of the class; in another there was a three-act play, largely written and produced by one of the classes, introducing scenes from a dozen or more books; still another school had an original play with impersonations of characters and an original fairy tale play. In the ninth grade of a junior high school there was a vote as to the most popular books, "Tom Sawyer" leading with "Treasure Island," "The Spy" and "Little Women" following; another class drew up a list of eighteen good reasons for reading good books. Both newspapers published poems that were written by the high school pupils, and brief reviews of the most popular books.

The eighteen reasons for reading good books are printed herewith, and two of the poems on Children's Book Week.

The library's hand in developing and helping the whole program is also very evident, and all thru the Week there were special exhibits with competent directors in charge.

"When the Day Is Done"

When the day is done
And eve is drawing near,
I for one
A thousand stories love to hear.

When the shadows creep,
Dance and leap,
Upon my library floor,
I come in softly, lock the door
And sit in the big arm chair.
It is old and gray from wear.

I see the books all so neat;
 I can look at each from my seat.
 I see books of sunny Spain,
 And grand old wintry Switzerland,
 Tales of where our boys were slain
 In days of No Man's land.
 In each is a story of the future,
 Or of the past where nobles fought.
 To enrich our lives were such tales wrought.

When the day is done,
 And the battles won,
 That is the place I always go,
 When life drags and work is slow.

BETTY WALKER, 8-B,
 Franklin Jr. High School.

"Books"

In tribute to our best of friends
 We've set aside this week.
 So each and everyone will know
 What books he ought to seek.

Books are our friends; our very best,
 And we should treat them so,
 The books we read help form our lives
 As thru the world we go.

So let us celebrate this week
 With vim and vigor true,
 For if you are good to books
 They will be good for you.

HENRIETTA CASE, 8-A1,
 Franklin Jr. High School.

1. The reading of good books gives us the best thoughts of the best minds, expressed in the best language.

2. It helps us to develop character.

3. It broadens our minds.

4. It gives us higher ideals.

5. It helps us to develop will power.

6. It gives us power to concentrate.

7. It provides a better use of our leisure time.

8. It makes us better citizens.

9. It acquaints us with the different lands and with customs of people in other lands.

10. It acquaints us with nature.

11. It makes us more observing.

12. It increases our vocabularies.

13. It helps us in our studies, and later in our business life.

14. It helps us in spelling and punctuation.

15. It teaches us to get the principal parts of a story.

16. It strengthens our belief in religion.

17. It acquaints us with the works of the best authors.

18. It creates a love for good books.

A Prize for Children

DURING Children's Book Week, the Bookshop for Boys and Girls in Boston offered a prize of \$10 worth of books selected by the winner for the most interesting snapshot of a home interior showing a collection of books in the child's room, playroom or library.

"Earn A Book A Week"

IN Los Angeles, a very fresh and new program for emphasizing children's books was developed in co-operation among the libraries, schools and Boy Scouts. The emphasis was on "Earn a Book a Week." To every school, library and Scout leader was distributed a four-page circular which provided a shopping list, a list edited by the library covering books found in the bookstore. The list, annotated, contains 25 books from the recent Two-Foot Shelf voting, 25 recent titles selected by the public library and 25 selected from Every Boy's Library.

One hundred thousand children were reached thru the schools, and the receipt of the letter was followed by a writing lesson, in which four short sentences explained the purposes of Children's Book Week and the "Earn a Book" idea. This writing lesson supplied a paper for the children to take home to their parents. The children's librarian supplemented this with a talk about "Books: How to Buy, What to Buy and the Joy of Ownership." Some teachers went further, and brought their classes into the bookstore, that the children might make their own purchases. Scouts, 3,000 strong, pledged themselves to earn a book, and contributed good publicity help besides.

British Writer Excluded

SECRETARY WEEKS canceled the engagement of John Fortescue to deliver an Armistice Day address to the cadets at West Point. Statements made by Mr. Fortescue in a book he wrote entitled "British Statesmen of the Great War" caused the action by Secretary Weeks. Some of the objectionable statements were: "Americans esteem a good bargain, even if gained by dishonorable means, to mark the highest form of ability."

"The United States cannot engage in any form of competition with us, from athletics to diplomacy, without using foul play. They must win, if not by fair skill, then by pre-arranged trickery or violence; if not by open negotiations, then by garbled maps and forged documents. There is the fact. It may be unpleasant, but it cannot be denied."

Are American Books Read in Great Britain?

By Robert Machray

THIS question has recently been widely discussed, and, besides being interesting in itself, is of particular importance with respect to its bearing on the interrelations of the English-speaking peoples. Some American authors have asserted that American books, taken as a whole, are not read in Britain and throughout the empire to the extent that they ought to be, or at least, might be read. This is a rather sweeping statement, and at most is no more than a half-truth, for it overlooks what also is true, namely, that American books do circulate freely in Britain and the Empire, and that some of them enjoy very large circulations indeed. The American authors referred to were thinking of novels. I hope I shall not be accused of being unkind when I add that they had chiefly in view a certain lack of success of their own novels in the British book market. But, in addition to about 250 new American novels, that market absorbs every year vast quantities of American non-fiction works.

So far from it being the case that American books are not much read in Britain, it is the fact that not a few British authors remain under the very distinct impression that they suffer serious loss on account of the plethora of American books published and sold, in competition with their own works, in the home market. They maintain that there is a large and aggressive 'invasion' of American books. I confess that was my own impression; perhaps I may be permitted to say how I came to have it, and how I came to correct it.

One in Every Four

The war-work I had been engaged on for some years came to an end in the winter of 1919-20, and during these years I had read very few novels. I had not the time, but when my war-work was finished, I took a holiday, a very considerable part of which was devoted to novel-reading. I sent an order to a big circulating library, and I noticed that out of every four novels I received, one was by an American author. This induced me, as the proportion was fairly constant, to visit the library, and to try to ascertain whether it was a mere accident that I had been sent so many American novels, or whether I had just got an average share. To start with, I counted the novels on two long shelves above which was the legend: "New and Recent Books." There were some 400, and nearly 100 were by American authors. I spoke to the librarian about it, and

was told that American novels 'went out very well.' All this appeared to justify the idea of the American book invasion, but I determined to make as thoro an investigation as was possible before saying anything about it, that is, in print. I spoke of the matter to the editor of a popular weekly literary paper, and he asked me to undertake the inquiry on behalf of his journal.

Millions of American Books

That was in the early part of 1920. Lately I made another investigation for the oldest of our weekly reviews. The result of both was the same. It turned a good deal on terminology. That huge numbers of American books were sold, and read—it might be inferred—in Britain and the empire was absolutely true, but facts, with which I shall deal farther on in this article, led me to the conclusion that *invasion* was a word that could not be used properly in this connection.

To anyone who has not studied the subject, it must be startling to be told that while novels, on account of the enormous circulation of some of them, figure most largely in books by American authors read in Britain and the Empire, non-fiction works so read, of the same authorship, bulk to an extent that is hardly less impressive. Taken under titles, something like 250 novels and about 900 non-fiction works, including new editions, of American origin were published in Britain, the overwhelming majority in London, during last year (1921). Taken under circulation, the total sale of new American books ran into hundreds of thousands within the British Empire during the same period. Taking old and new books together, I do not think it is an exaggeration to say that the British are reading millions of books by American authors.

As regards production, books by American authors published in Britain fall into three classes: entirely American, partly American and partly British, and entirely British. In describing this classification it will be convenient at the same time to say something about the books themselves.

The first class of American book comes into Britain completely produced, and is an import, pure and simple, tho it does not appear as such in the lists of the British or American branch house publishers, as they make no distinction between books of American origin and books of British origin. In this class are found some novels, but not those as a rule for which large circulations are anticipated, and a very large number of the non-fiction works, especially

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medical, scientific and technical books. How great is the sale of such non-fiction works may be gathered from the statement made to me by an American branch house that it disposed of upwards of a thousand copies a month of its technical publications—and they did not strike me as being low-priced, but much the reverse.

To the second class belong books produced entirely in America, with the exception of the binding and perhaps the title-page. The 'sheets' are imported from America and bound into volumes here, just as sheets of books of British origin are imported into the United States and bound there. Such books are usually novels, and the same may be said of them as of novels of the first class—they are not expected to sell extensively.

Books of the third class are produced entirely in Britain; in authorship alone are they American. They form a very important part of British publishing. They include novels published both in the library edition, price at from 7s. 6d. to 8s. 6d., and in the cheap edition, at from 2s. 6d. to 3s. 6d. Also in this class are the numerous American text-books arranged for British colleges and schools—a type of book that is becoming increasingly popular among us, tho this may seem rather strange. Then, this class also comprises new editions and reprints of American classics. The lists of British publishers show new or recent editions of Hawthorne, Washington Irving, Emerson, Poe, Longfellow, Lowell, Motley, Prescott, Oliver Wendell Holmes, Thoreau, Whittier, Walt Whitman, Bret Harte, Artemus Ward, and Mark Twain, Fenimore Cooper, and even Mayne Reid are still published, and Herman Melville, who wrote "Moby Dick" as long ago as 1851, is coming into favor again. "Queechy," and "The Wide, Wide World" have not altogether lost their vogue.

The Cheap Editions

Respecting circulation, probably not more than a dozen American novelists can be depended on for a sale of a new work in Britain of 3,000 copies or upwards in the library edition, the sales of the rest varying from 500 to 1,000 copies. But the story is quite different with regard to a very considerable number of the cheap editions of American novels, including those recently or just published, put on the market by British publishers, many of these books having really large sales, and some of them sales that are simply gigantic. How numerous these cheap editions are I realized only when I was shown the list of one leading British firm; out of 450 cheap editions of British and American novels and short-story books now being published by this house, 150, or one-third, are by American authors. This

firm is perhaps the biggest in this kind of publishing, but smaller firms have their proportionate share of it. In editions of this sort, the "Limberlost" series by Mrs. Stratton-Porter has had, in Britain and the Empire, sales of upwards of three millions; the "Tarzan" series of Edgar Rice Burroughs has had a similar success; the Zane Grey novels sell up to half a million each. Other prodigious sales might be instanced.

Exchange Not Invasion

Are American books, then, read in Britain and the Empire? Yes, enormously. By the way, the British Empire market in this connexion does not take in Canada, which the international trade regards as part of the American market, and which buys plenty of American books that are not counted in the foregoing figures. But it does include Australia, which absorbs probably the greater part of the cheap editions published in Britain. Down under, people like American novels of open-air life, pioneering, romantic adventure, and "red-blooded" love, but do not care much for analytical or psychological novels, nor for the "novel of revolt" that is so prominent at present in American literature. To a certain extent the same is true of British readers of American fiction. Perhaps the cinema has something to do with it, but it is certainly true that, unfortunately, American novels of the best sort, such as Mrs. Wharton's, Winston Churchill's, and Booth Tarkington's, have not anything like the popularity of the tale of the wild and woolly West. The "novel of revolt," already referred to, is too distinctly American in setting, outlook, and dialog to find favor with the majority of British readers.

There is the other question—are British books read in America? This, too, I investigated, as seemed only fair, and I found that *more* British books are published and sold in the United States than American books in Britain and the Empire. Part of the reason for this, no doubt, is that Britain still publishes far more books than America does, the proportion for last year being about 10,000 new books and new editions for Britain, as against 6,400 for the United States. This being the case, can it rightly be said that there is a British book invasion of America? Yes, if we must talk of an American book invasion of Britain. But do not the facts really indicate that the word invasion is used incorrectly in both cases, and that the word that should be used is *exchange*? And it is just this truth, at once splendid and inspiring, that is so significant of the essential solidarity of the English-speaking peoples.

The English Edition of "Babbitt"

JONATHAN CAPE has just published Sinclair Lewis's "Babbitt" and the English edition has been appearing occasionally over here. Critics have been having great sport with the glossary which defines "*dumbbell* as silent fool; *flivver* as cheap motor-car of delicate build; *ice-cream soda* as ice-cream in soda-water with fruit flavoring, a ghastly hot-weather temperance drink; *hoodlum* as crank" etc. The introduction to the book by Hugh Hugh Walpole, continues a discussion, started by Sinclair Lewis himself, of whether American books are read in England; it estimates "Babbitt" especially for English readers and as it has not been much noticed over here, it is of great interest. We quote it complete below:

Introduction

Quite recently there has been a lively correspondence in the Press as to whether American books are read in England, and if not why not? Mr. Sinclair Lewis himself was the first to stir the dust by his vigorous denunciation of our English patronage and indifference.

We are, I think, in England indifferent to the Arts. We are, at any rate, quite sure that Life is of more importance than Art, and what we demand of Art is that it should be an assistance to our enjoyment of Life rather than a beautiful thing in itself.

It follows from this that we are not, in the main, interested in the Art of other countries, and when an atmosphere seems to us ugly and alien from our own atmosphere we do not wish to hear about it. Now I do think that it has been the fault of some of the newer American writers that, clever tho they are, they have presented modern American life to us in so ugly a fashion—ugly in speech, in background, in thought. Joseph Hergesheimer, James Cabell and Willa Cather alone of the newer American novelists have not done this.

"Main Street," the book with which Mr. Lewis won fame in the United States, seemed to many English readers an ugly book dealing with ugly people. Personally I think that they were wrong and that both the heroine of that book and her husband were beautiful characters most tenderly revealed.

But I do agree that very much of Mr. Lewis's detail was difficult for an English reader to penetrate, and that it did to some extent obscure the reader's view of the book's essentials.

At first sight it might seem as tho "Babbitt" is guilty of the same crime. Let us admit at once that the English reader will find

the first fifty pages difficult, the dialogue strange, the American business atmosphere obscure and complicated.

Let him persevere. Soon he is sitting with Babbitt himself in his office, finding in his soul a strange and affectionate comradeship with this stout middle-aged man and (if he is she) an urgent maternal desire to comfort him and straighten his perplexities.

For it is Mr. Lewis's triumph in this book that he has made his Babbitt own brother to our Mr. Polly, Uncle Ponderovo, Denry of the Five Towns, the Forsyte family and even Mr. George Moore. He has brought him on to the very hearth of our own familiar friends and has introduced him there because, without extenuating one of his follies, his sentimentalities, his snobbishness, his lies and his meannesses, he has made him of common clay with ourselves.

Babbitt is a triumph, and behind him the indictment of modern American business life is a triumph also.

We over here in England cannot say whether or not it is a true indictment, but because we believe in Babbitt we believe also in his life and the life of the town behind him. We see Babbitt in relation to the Whole Duty of Man—Business, Domestic, Religious, Stomachic, Sensual, Civic, Communal, Spiritual. Mr. Lewis has omitted nothing, and always the central figure is true to himself. Simply Mr. Lewis turns the figure round and allows us to view it from every possible angle.

English readers will be making a very serious mistake if they miss this book. As a work of art it is fine, true, complete, and understanding. As a piece of life it is yet finer revealing to ourselves not only Babbitt but also—some one much nearer home. "There but for the grace of God goes ———."

And so when the book is closed we are wiser not only about Babbitt and his companions but about ourselves and our own hypocrisies. But not only is Babbitt a warning, he is also a friend.

And, thru him, the country of which he is citizen.

August 25, 1922.

HUGH WALPOLE.

A Book about books has just been published by Doran. Rev. William L. Stidger, author of "There are Sermons in Books," and "Flashlights from the Seven Seas" has written "The Place of Books in the Life We Live" as a guide for all types of people.

American Book Invasion Denied

WHILE there is undoubtedly an ever increasing number of American books being read in Great Britain, nevertheless the contributor to one of the London weeklies did not know all the facts and exaggerated the ones he did know, when he intimated that American books were outselling the English ones. An English publication, *The Bookseller and The Stationery Trade Journal*, contained in the October issue a refutation of the invasion.

"It would be better for the closer alignment of the two countries if it were nearer the truth. American books have emigrated to England, but to speak of invasion is beside the mark. Thirty years since American books trickled into Great Britain; to-day there is a steady flow. But always more English books have been received by the people of the United States than American books by the English. Why? This is not an easy question to answer. It is a fact. We suppose that often it is the localism of the American book which has failed to appeal to the English reader. Why, then, is the reply, should not the English book react upon the American in the same way? It is because the American people know far more about England than the English do about the United States. Then, too, it must be remembered, England has a literary history which goes back centuries. Before the beginnings of American literature, now so virile and convincing, there was the literature of Great Britain, and to this the people yonder turned. This was natural. British literature went with the colonists. Then came the birth of the American nation, and the native author began to be a reality. To-day there is a prodigious force rising in literature thruout the country, a literature that has cast off the limitations of environment. So intense is its reality that people of other lands, not circumscribed by literary atmosphere and conventional standards, are finding in it a new power of expression which opens to them a fresh vista of ideas and conception. Hence, American books are finding their way more definitely into English-speaking countries than ever before. Australia, and the colonies generally, have always found in American literature much with which they are in sympathy, and nowadays, England knows that it can no longer be indifferent to the new gathering of forceful young writers who are making themselves heard with no uncertain voice. And this voice is neither crude nor coarse.

As is but sequential, where there is a renaissance there must always be charlatans. And sometimes these jerry-builders may be found exalting their veneered structures among the works of the genius. Is it not so in England? There, also, is a new school of young stalwarts; there also are to be found those who have not bathed in the Jordan of real creative work. All that has been said above is confirmed by the number of American books to be found in the announcement lists of British publishers. Moreover, many of these books are being manufactured. Time was, and not so long since, when no American book was made in England. Then, too, there were but one or two American publishers who had agencies here; now there are many. During the past year or two more have commenced business. It is all a good sign. Great international work may be accomplished thru alliances of letters. But there never was an invasion and there never should be. The number of English books published, or to be published this year, in the United States, is probably greater than ever. The figures for the year are not, of course, available. But let us take a recent month—August. Of 518 new books, 141 were the works of foreign authors, *most of which were English*. Of these, 38 were actually manufactured in the United States, and 103 were imported editions. That represents, in round figures, say 27 per cent. Just what the percentage of American books published in England is to the English output we do not know. Every English author of the first rank has a market in the United States; the majority of the second rankers find a place too; and a goodly number of the "thirds" get across as well. Last year, of America's whole literary output of 8,329 works, of all kinds, 1,803 were written by foreign authors, most of whom were British. Of this total 451 were manufactured in the United States, and the balance of 1,352 were imported. It would be a big task to give a list of this autumn's British authors to be published on the other side, and we are not going to attempt it."

A "LIFE" OF CHRIST written specially for children by Amy Le Feuvre has been published by Revell. The work which is entitled "The Most Wonderful Story," outlines simply and clearly the main events in the life of Christ.

Good Book-Making

THE height of the fall publishing season has brought to the book tables a wealth of material which could be commented on in *Good Book-Making*. Only a few can be selected. One of the most beautiful specimens of printing is the book made by Doubleday, Page for the Metropolitan Museum of Art entitled "Furniture Masterpieces of Duncan Phyfe" by Charles O. Cornelius. The volume does great credit to the Country Life Press and its ability to plan and execute.

Another interesting volume from the same Press is "The Holy Land of Syria" by Frank Carpenter, the first volume of a long series of travel books and one of the most ambitious publishing enterprises recently announced. There is more text than in previous sets of this kind, and the illustrations are admirably produced, maps are frequent, and the general make-up of the book is attractive.

Another beautiful travel book comes from Houghton Mifflin entitled "Admirals of the Caribbean" by F. R. Hart, an octavo printed in one of the most delightful fonts used at the Riverside Press and illustrated from old maps and engravings. The binding of light brown boards with black back is an example of perfect taste.

Dodd, Mead & Company have made a beautiful octavo of "French Pictures and Their Painters" by Lorinda M. Bryant. The type page is attractive and the volume is stoutly and appropriately bound.

For "Continental Stagecraft" by Kenneth MacGowan and Robert Edmond Jones, Harcourt, Brace & Company have planned a broad octavo in order that the pictures of stage scenery might be printed across the page. These fine plates are tipped in, and some of them in color are notable pieces of illustration. The whole effect of the volume is both appropriate and beautiful.

Another piece of special planning, suiting manufacturer's methods to special needs is "Football and How to Watch It" by Percy Haughton, published by Marshall Jones Company. In order to get the photographs of the game, which are an important part of the book, into as large a size as possible, these pictures are printed without margin, and the plan has proved successful.

A book much heralded from England entitled "The Second Empire" by Philip Guedalla has been finely manufactured by Putnam in this country, an octavo with gilt on green binding and gilt top, and the presswork is of the most careful kind.

Other good octavos are Henry Morgenthau's "All in a Life Time" from Doubleday, "Enrico Caruso" by P. V. R. Key from Little, Brown, "Under Four Administrations" by Oscar S. Straus (Houghton Mifflin), "The French Revolution" by Walter Geer (Brentano) and "The Light Which Cannot Fail" by Winifred Holt (Dutton).

Half-tone illustrations, both profuse and delightful, are shown in "The Next to Nothing House" by Alice Van Leer Carrick (Atlantic Monthly). It is pleasant to note that the attractive rooms shown in this volume indicate that there were few corners which were not fitted with a bookcase and a bookcase well filled. But no New Hampshire cottage ever had a parlour.

Charles Scribner's Sons have taken much pains with the little book entitled "Nine Holes of Golf" by Royal Cortissoz, the make-up of which could well serve as a model for many books.

The same firm has made an attractive volume of poetry out of "The Black Panther" by John Hall Wheelock, the cover design of which is particularly attractive.

How important it is to plan well at the beginning of a series of books by an accepted writer is shown in the Henry Van Dyke series from Scribner's, each one following a design laid down some years ago, but each one seeming freshly attractive when it arrives. The new volume is "The Companionship of Books."

A most interesting format is shown in an English manufactured book, "Swann's Way" by M. Proust, published in this country by Henry Holt & Company. The book was printed at the Cloister Press, England, a press that is making a decided impression on English printing. As a set of two volumes it is a most interesting model for American printers to study.

The Stokes Company has made an attractive volume of "The Girl's Book of Verse," the type of book which it is particularly important to make readable, in order that young people may turn to it with pleasure.

John Martin's juveniles have a character of their own and a unity of design that is worth studying. These books are made with the theory that children's interest must begin the moment the cover is turned up, and they never fail to make the lining paper as attractive as any part of the book. John Martin claims that this theory will be supported by testing picture books on children and noticing how the book in which the pictures begin promptly catches and holds their interest.

A travel and art book of prominence among the year's books is the volume on "London" prepared for Penn Publishing Company by George Wharton Edwards. The crayon drawings have been effectively reproduced in color and in black and white. The pictures of such buildings as Westminster at night, the Bank of England, etc., will give great pleasure to London lovers. While the presswork is beautiful, we are conservative enough to think that the upper margin of the page should be a bit narrower than the lower.

A new publishing house, Lieber & Lewis, has taken great pains with J. K. Huysman's volume "Against the Grain," the type page and presswork being delightful to the eye.

An octavo of the same size and of delightful presswork is "A Life Unveiled," an anonymous volume published by Doubleday.

A new publishing society, the Marine Re-

search Society of Salem, is responsible for an interesting and elaborate book called, "The Sailing Ships of New England, 1607-1907" by Robinson and Dow. The collectors of old ship pictures will welcome this very complete collection numbering over 300 photographs, the frontispiece being in color.

The new Rackham book coming from Doran, Hawthorne's "Wonder Book," has illustrations in his very best vein *vide* "Pandora." Besides the beautiful colored plates in the tones and colors that he has made so familiar, there are experiments in other types of illustrations, which, while not as characteristic, show what the artist can do with other methods.

Another English illustrator giving a good example of his work this year is Cecil Aldin, who has done a set of illustrations for Masefield's "Right Royal." Aldin will be ever remembered for his famous "Dog Days."

Canadian Book Week Address

By J. Murray Gibbon

CANADIAN Book Week was the subject of an address delivered in Montreal on October 19th by President J. Murray Gibbon of the Canadian Authors' Association at the convention of the booksellers of Canada. The *Canadian Bookman* of November reported his speech, some of the most interesting part of which we quote.

"I should like to make some general remarks, not because I want to inflict a lecture upon you, but in order to make my point that the new interest taken in Canadian literature by the Canadian people is not something ephemeral, an affair of the moment, but is a natural step in the awakening of a national consciousness.

Finding an Audience

"Now, to my mind, the national consciousness of Canada has received since 1914 as great an impetus as that of the United States received in the Civil War and the Spanish War combined, and we are to-day in Canada very much where the United States stood in 1900. Since 1900 a distinctly national school of American fiction has grown up, represented by such names as Edith Wharton, Booth Tarkington, Winston Churchill, Ellen Glasgow, O. Henry, Gertrude Atherton, Frank, Charles and Kathleen Norris, Willa Cather, Sinclair Lewis, and in a more popular vein, Stewart Edward White and Zane Grey.

"Now, these authors were able to write and continued to write as they did because they

found a public among their own people for works which were not written to please critics in London but which satisfied American publishers, American booksellers and American readers. Some of their works have been immensely successful in the United States, but have been complete failures in England. Their independence of the London critic has given them a freedom of expression which has made for progress. They found their public in the United States because the book readers in the United States were glad to read about themselves and their life, less about the romance and picturesqueness of the Old World, and were also interested to find characters in fiction who talked some other language than the English spoken in Boston. The authors were appreciated by their own people because they, perhaps unconsciously, expressed the national spirit of their day, and no longer an imported spirit.

Demand for "Good" Books

"To my mind, the same kind of spirit is arising in Canada, and Canadian publishers, and booksellers, are wise to recognize it and encourage Canadian authors to consider the Canadian market and not merely the market of New York or London, as has till recently been so largely the practice. This growth in national spirit is coincident with a rapid growth in educational facilities, and that means a growth in the book-reading public. The demand for more information about Canadian literature and Canadian authors last year dur-

ing Canadian Book Week was astonishing. Over three hundred influential clubs and institutions in Canada asked for speakers on the subject during that week. The Canadian Clubs surely represent the best element in Canada. Practically every Canadian Club arranged a date for a speaker on Canadian literature in 1921 and is doing the same for 1922.

"That's all very well, someone may say, but are Canadians buying more Canadian books? The answer given to me by the publishers is that they are certainly buying more of what they call the 'good' Canadian books.

"One case that was instanced to me was that of Bliss Carman. Altho Bliss Carman has been writing good poetry for over thirty years, no Canadian publisher, until last year, had the courage to issue a distinctively Canadian edition of Bliss Carman's poems. The edition was a comparatively large one, but it was exhausted within two months. Last year when Basil King came to Montreal for our first Canadian authors' convention, I asked him how his books went in Canada. He smiled and said, 'So few that I hardly count them.' To-day any bookseller who does not stock Basil King in Canada is very much behind the times. Again, the reputation of Maria Chapdelaine was made in Canada, long before it became a best seller in the United States.

Booksellers Are Guides

"The fact that it is the good Canadian books that have had an impetus from this movement is a healthy sign. The public look largely to the booksellers for guidance, and it is on the booksellers that nine-tenths of the sale depends, particularly as our Canadian publishers have not yet been educated, like the American publishers, to the value of heavy advertising. The booksellers are evidently showing good judgment. I think this is the best kind of co-operation the Canadian author can get, for the last thing we wish is to overload the bookseller or unload third-rate books upon the Canadian public just because these books are labeled Canadian. If the authors are not over-blessed with riches, neither are the booksellers, many of whom spend all their time to make ends meet, and it is unfair to expect them to congest their counters with volumes that are not marketable. What the Canadian Authors' Association is trying to do is to create a market for and quicken the interest in Canadian books by developing new channels of publicity which we are particularly well equipped to do, and thus make it easier for the bookseller to handle the volumes that Canadian authors write. But unless the books offered you by Canadian authors are worth while, for heaven's sake, don't waste your time or energy upon them.

Praise for Publishers

"That some Canadian authors do write good books is evidenced by the reputation they have sought and made in other countries. Quite a number have achieved success in England and the United States partly thru lack of a market in their native Canada. In a recent volume on Contemporary American Literature, five out of the 240 writers selected as worth while Americans were born in Canada. This morning I received from George Locke, of the Toronto Public Library, the advance proof of a catalog of current Canadian books which have proved or are likely to prove popular in the circulating division of the Public Libraries of Toronto. These total 169 books and cover every phase of literary activity.

"One of the most satisfactory features of the new interest in Canadian literature is the increased pride taken by some of our Canadian publishers in the appearance and make-up of their Canadian books. Only yesterday I received thru the mail from two fellow members of our association two new books produced by Canadian publishers. As a book buyer, I speak with feeling—I do think that the printing and binding and margins of a book have often as much to do with the sale as the contents. I don't know any books that are harder to resist, for instance, than the books produced by that wonderful bookseller, Thomas Mosher, of Portland. One English publisher told me that Mosher was a piratical printer, but, speaking as an author, I could forgive being pirated by Mosher just for the pleasure of seeing my book in beautiful type, paper and binding. A pretty child can look pretty in rags, but how much rather we would see that child daintily dressed in lovely fabrics."

Canadian Book Week Pamphlet

THE Department of Education of Ontario recently issued a twelve page booklet listing the representative books published in Canada during 1922. The following statement is on the cover of the booklet:

"In a kultur map of the world published in Germany in 1913, Canada shared with Africa the distinction of being black, that is, of 'having no assignable culture.' To help dispel such an illusion in Canadian minds, and, if possible, in the minds of others, is the object of this contribution to Canadian Book Week."

The lists are interesting as proof of the rapid growth of publishing in Canada and as an expression of the increase in National consciousness. Fiction by no means predominates in the Canadian publishing field, as psychology, sociology, religion, and educational literature are well represented in the pamphlet.

Test of the Marking Statute

What Indicates Country of Origin?

E. P. DUTTON & CO. have directed their lawyers to take up before the Board of Appraisers the validity of the present Customs interpretation of the new marking rules as promulgated last May. The case to be tested is a copy of the "Echoes from Theocritus," ordered by E. P. Dutton & Co. from Selwyn & Blount last March and billed in September. The books are marked on the last page of the text, "Printed in Great Britain by the Whitefriar Press, Ltd., London and Tonbridge." The Customs House ruling is that a book is not conspicuously marked unless it is on the title page or back of title page. E. P. Dutton & Co. contend that the marking on the back of the title page of this book would injure its artistic and aesthetic value.

Besides the question of the place of marking, there is another aspect of the ruling that has caused difficulty, and that is the interpretation of the phrase that the marking "shall indicate the country of origin." The Treasury Department has interpreted this to mean that such cities as London, Paris or Berlin would indicate sufficiently the country of origin, but that cities of less importance would not so indicate. In one specific ruling it was stated that cities such as Edinburgh and Oxford would not be included in such interpretation. The Treasury Department letter covering this point was of June 20th and was as follows:

"The decision, T. D. 39108, which announces no new principle, is merely an instruction to customs officers to exercise proper care to the end that the provisions of existing law with respect to the marking of imported articles shall be complied with. Books, pamphlets, catalogs and other printed matter are 'articles' within the meaning of the tariff laws and, therefore, subject to the marking requirements, as are all other imported articles.

"In view of the provision in the law that the marking to indicate the country of origin shall be as nearly permanent as the nature of the article will permit, the Department deems its regulation requiring such marking to appear on the cover or on the title page of imported books an entirely reasonable one.

"You are advised that your assumption that books marked on the title page with the words 'London,' 'Paris' or 'Berlin,' in conjunction with the name of the printer or publisher, must be marked in addition with the names of the countries to which those cities belong, is incorrect. Under the Department's rulings, cities of such world prominence as those men-

tioned are taken to indicate accurately the countries of which they are a part. This principle is limited, however, very strictly to cities as prominent as those specified and the rule does not include the cities of Edinburgh and Oxford mentioned by you. In the latter cases the name of the country would in addition be required. It is believed that the imprint of the country of origin on books of the ordinary commercial variety would constitute no 'injury' within the meaning of the statute and impose no undue hardship. The necessary marking can be accomplished at the time the title page is made up and printed.

"In the case of certain printed matter in the nature of rare old editions or ancient and original manuscripts, the marking of which might be considered to constitute an 'injury' within the meaning of the law, the Department would be glad to give full consideration to all facts presented on application for the release of any specific importations under detention at any port of entry."

Books to Grow On

GATHERED under this very attractive title, "Books to Grow On," the Buffalo Public Library has put out the third revision of its reading list for young people. This list was planned to bridge the gaps between the more intimate service which the child gets in its reading and the time when adult interest carries people into their own areas of book interest.

The list covers about 1,000 volumes and is fully indexed both by author and subject. Publishers and book prices are given, and it is supposed to contain no out-of-print books and none which cannot readily be bought thru the usual sources. There are perhaps a score of books of which there is only an English edition. Some of the leading groups are: poetry, plays and other literature of delight, physical sciences, living nature, occupations, travel and adventure, history and biography, fiction, etc. The list has been built up from actual experience, and the books are included because young people have expressed delight and interest in them.

Copies for further distribution can be had from the Buffalo Library at 10 cents each.

DR. COVE, in a letter dated Oct. 6 to C. Harry Brooks, author of "The Practice of Auto-Suggestion by the Method of Emile Coué," wrote that he intended to visit America during the coming year.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

V

WHEN the bunch gathered around Mr. Brown for the regular Thursday evening talk, it was apparent that Miss Temple was greatly agitated about something. A quiet, conscientious painstaking worker who loved her work, all of her colleagues were well aware that she was more than usually sensitive.

Mr. Brown drew his little black notebook from his pocket and after glancing at two or three items, called the meeting to order.

"A little matter came up during the day that disturbed Miss Temple a good deal, but I asked her if she would not kindly wait until to-night to discuss it because I have some thoughts on the subject that I am sure will

prove a source of comfort to her and to all of you when you have the embarrassment of a similar situation as you all will have more or less. Do you want to tell what happened or shall I, Miss Temple?

"I'd rather you would, Mr. Brown, if you don't mind" said Miss Temple.

"If I do I'll tell the whole thing just as it happened" said Mr. Brown. As Miss Temple made no objection, he continued: "I found Miss Temple in a quiet corner of the department this morning apparently feeling very badly and I may say not far from tears. Inquiring as to the cause, I learned that a customer had hurt her feelings by saying none too politely: 'You book-clerks don't know a damn thing about books!'"

"If I'd had heard him, I would have punched his head" asserted George Flemming, the general all-around youth, who, at his own request had been accorded the privilege of attending the after hours talk.

"Yes," said Mr. Brown, drily. "Miss Temple tells me the man in question weighed around two hundred pounds. Naturally enough I wanted to find out what had caused him to think that book salesmanship was not satisfactory, in particular as to wherein Miss

Temple had been unable to meet his requirements. We all know that Miss Temple is one of our best informed and most painstaking workers and I was sure that impatience on the part of the customer accounted for what I considered an unfounded criticism. It seems he

had come in with a companion, and, as we were quite busy, he had been waiting a moment, he was rather imperious in answering Miss Temple's inquiry as to his needs. He said "I want to get a copy of 'All Sorts and Conditions of Men.' Have you got it?" Miss Temple, somewhat flustered by his impatience, said: 'I'll see' and he said: 'Don't you know whether you have it or not?' Miss Temple said, 'No, but I

can find out in just a minute.' 'Well, make it snappy' he said.

"I was just on my way back to look in the catalog when I remembered that it came in the *Burt Home Library* or used to anyway" put in Miss Temple.

"Go ahead" said Mr. Brown, in a kindly tone. "I'm glad to have you tell it exactly as it happened."

"So I went back to the Burt section and looked for a copy. Of course, as luck would have it, we didn't have one on hand and I had to tell him so. He looked angry and said: 'I don't believe you know whether you've got it or not. I don't believe you ever heard of the book before.' In vain did I try to tell him that it was published in the *Burt Home Library*. He interrupted me and started toward the door, saying as he went out: 'you book-clerks don't know a damn thing about your business.'" Miss Temple flushed at the literal repetition of the customer's remark.

"Of course" said Mr. Brown, "this fellow was pretty much a boor, perhaps trying to show off to his companion. But I have been analyzing his criticism and what may come out of it all afternoon. I know it's absolutely true that book-sellers and their employees are



MISS TEMPLE SHRANK FROM HIS SHARP CRITICISM

very widely criticized on the score of not being fitted for their profession. Seldom do you read an article on any phase of book-selling, written by those outside the trade without finding some reference, humorous or critical, to the short-comings of the book salesman. Jokes as to ludicrous errors made in book retailing are very common and I might say are largely apochryphal. They are as tiresome and as untrue as the famous mother-in-law jokes. Perhaps you noticed that I was away practically all afternoon." "Yes" said the mischievous Gordon. "And I couldn't understand it, the baseball season being over."

"I wanted to check up on the service in other stores" said Mr. Brown, smiling at Gordon's thrust. "I wanted to see whether stores in other lines did really give better service than we do, whether they know their goods better, or are of greater help or more conscientious in assisting the buyer to make a selection than we are. Of course, what I could do in one afternoon was very fragmentary and, by itself, perhaps, not very valuable but added to by remembrance of the experience of many years of doing all of my own and some of Mrs. Brown's shopping, it makes me feel I can say we are giving a customer service equal to that given by merchants in any other line of business and better than many. The phonograph record salesman was quite at sea as regards several of his newly published records and he quite failed to give me any enthusiastic recommendation of any of his records except to mention a new fox trot record and say that it was a 'big seller.' I know that if we had a new book as splendid as the fine new record from 'Coppelia' we'd put some effort behind it and sell it. Of course, other record salesmen would be different, this was an individual. Then I went to a haberdasher's and found a hat salesman who knew his business and who put a hat on my head that was really suitable, but the man who tried to sell me ties—why his salesmanship was nil net. And so it was at the various stores I went to, occasionally good salesmanship, other times fair, often poor, but take it all in all I feel I can say without unduly flattering ourselves that our standards are higher than the average and our interest much greater. In few stores would you find a really more sincere, whole-hearted effort to satisfy patrons and to sell the best product than you people evidence every day. Then why is it that we are subject to such criticism as Miss Temple received today? Why are bookstores criticized in magazine articles. I think I have the clue to it. *More is expected of us.* The public thinks we ought to be far superior to those who sell shoes or groceries or drugs, and doesn't it really console us in some of our hard knocks to realize that they are not occasioned because our service is

not equal to average commercial standards but because of an innate expectation on the part of our patrons that our intelligence and salesmanship shall be of a far higher order. This gives us something to live up to. We must, and I think we do, realize that we are under a moral obligation to give far more to our work than we would in any other business of selling. If any of us can take a book from the shelf and sell it with no more feeling than if it were a cake of soap, I have only this advice to give—stop selling books and sell soap, for I believe that books are animate creatures that suffer from and resent unsympathetic handling.

"Now I've given you a long talk but I think it has been worth while. We will continue to receive criticism but unless we lose our enthusiasm, we do not need to merit it and we can go on striving to attain a high standard of excellence that every indication proves that the public generally and the bookstore's critics in particular expect of us. Good-night."

The Case of the Books in My Bookcase

The case of the books in my bookcase is sad,
Tho they look very cheerful, those rows
on rows gleaming

In red and in russet, in gold and green clad,
Their smiling backs (yes, that's correct!)
on me beaming.

Yet, out of those hundreds of volumes,
whose seeming

Is thus so beguiling, I'm certain, past cavil,
There's not a round fifty whose wisdom,
forthstreaming,

I'll seek again, ever! The Science and Travel,
The Essays and Monographs, rotund Anthology,

Volumes of magazines, need no apology,
Only—I'm sure that I never shall need 'em!
Then—why do I keep 'em if never to heed 'em?

Well, because every time that I start in to
weed 'em

I get to "just sipping" first, second or third,
Cross-legged on a cushion, from which I'm
not stirred

Until all the time for that job set apart
Is gone! I determine to make a fresh start
On some other day! And I do! And the
same

Result is obtained! The excuse may sound
lame

But—try it yourself! Eh—I see by your face
That you *have!* Shake, Companion in Common Disgrace!

MINNIE LEONA UPTON.

Australia and the Manufacturing Clause

THAT the discussion of copyright regulations will continue to be a cause for international friction until the United States shall join the Berne Union is shown by the comment of the editor of the *Sydney Bookfellow*, June 30th issue, drawn out by a movement among the Australian printers to have a manufacturing clause similar to that in the United States.

Copyright

"Backed apparently by some printers hopeful of profit and some publishers hopeful of piracy, there is still occasional journalistic urgency that Australia should haul down the honorable ensign of international copyright and flaunt the black flag. The alleged author's case was put by C. J. Dennis some time ago, in a shape convenient for answering.

"It seemed that, like some other complainants, Mr. Dennis had insufficiently considered the intricacies of law and practice. He erred in telling the Prime Minister that 'U. S. authors secure Australian copyright by merely selling a copy of the American edition in London.' That is not so. U. S. authors must make a genuine publication of their works, which has been authoritatively defined as 'meeting the reasonable requirements of the public.' The one-copy idea was exploded long ago.

"Mr. Dennis erred again in stating that about 1891 the U. S. had few authors worth the attention of the British 'pirate' publisher. As a matter of fact, several British publishing houses (and some still flourishing) were partly founded on the theft of the work of excellent U. S. authors such as Longfellow, Hawthorne, Emerson, Holmes, Poe, Lowell, Whittier, Washington, Irving, Cooper, and popular U. S. authors such as Louisa Alcott, E. P. Roe, Miss Wetherell, Harriet Beecher, Stowe, and the undying Mrs. Burnett; while Mark Twain, Bret Harte, Artemus Ward, and other U. S. humorists were pirated continually.

"To say that 'in 1891 the value of American literary property bore very much the same relation to the British that Australian literary property now bears to the American' is wrong. Before 1891 British pirates could make fortunes out of American authors; but very few Australian authors can tempt an American pirate to-day. The high local value of Australian literature does not give it the international valuation of the array of 19th-century American classics.

"When Mr. Dennis said that 'the U. S. will never voluntarily remove this injustice' of compulsory American manufacture of

copyright books, plainly he wrote beyond his knowledge. American authors of repute have long endeavored and are still endeavoring to end the injustice; and even a prophet or the son of a prophet might hesitate to say that any nation will 'never' do anything. When he added that 'if the Commonwealth Parliament passed an Act restricting U. S. authors' copyright here in the way the U. S. copyright restricts us there, a satisfactory settlement would probably be arrived at within 12 months,' Mr. Dennis forgot that precisely such a Commonwealth Act was in force for seven years, and the remarkable U. S. A. took no notice whatever. It made no agonized appeals for 'a satisfactory settlement'; it offered no protest; it uttered no complaints; it took no notice.

"Why should the U. S. A. take notice? Australian authors, generically speaking, are of no importance whatever to the U. S. A.; American authors are protected by their British copyrights—just as British authors, worth America's while, are nowadays protected by their American copyrights. Kipling and Doyle and hundreds more draw their American royalties as regularly as, and sometimes more profitably than, their English royalties. And Mr. Dennis of course does not propose to abolish British copyright in the Commonwealth.

"The Commonwealth Copyright Act of 1905 contained until superseded in 1912 a clause corresponding with the U. S. manufacturing clause and providing that 'Copyright shall subsist in every book, whether the author is a British subject or not, which has been printed from type set in Australia'—and so on. The fond hope of Australian piracy behind that clause was not the benefit of Australian authors—how could it be? Australian authors would not profit by being forced to sell their books in cut-throat competition with pirated American reprints.

"They would suffer as American authors suffered in the 'eighties, competing with pirated British reprints, when Lyman Abbott wrote that 'The American author, in order to secure the publication of his book, must not only write a good one, but he must write one so much better than any that a foreign author can write, that the publisher can better afford to pay him for the privilege of publishing it than to publish his competitor's book for nothing.'

"Has Mr. Dennis reflected that books are sold in competition with theaters, picture-shows, racecourses, and other amusements;

that the Australian reading public is limited and its fund of money available for buying books is limited; and that a large sale of pirated reprints of American books will inevitably mean the sale of many fewer copyright Australian books?

"The hope behind the manufacturing clause in the Commonwealth Copyright Act of 1905 was the hope that literary piracy would benefit—not Australian authors, but—Australian printers and binders and paper-importers. The writer stood beside the owner of a battery of linotypes, and heard him tell how hungrily his machines would gobble up the property of American authors without paying a cent for the privilege. But, during the seven years that this manufacturing clause was in force, the hope practically was unrealized.

"The trouble was that American publishers sold their books too cheaply. The scoundrels actually marked first-rate American novels, well printed on good paper and attractively bound in cloth, for 50 cents wholesale, so that until the war raised the price of paper the Australian novel-reading public lived in clover—paying only 3s. 6d. for books which cost the American reading public \$1.25 and \$1.50 (says 5s. and 6s.) Even if British copyright were evaded, it was found that inferior Australian reprints could not compete at the prices.

"Then an agitation was started in Melbourne—always behind the stalking-horse of the poor Australian author—to put a thumping duty on imported books. That idea also failed to mature—and now? Now book-costs have risen so high that book-prices and particularly American-novel prices, wholesale and retail, have perforce been increased in Australia. Instead of 3s. 6d., the public pays 5s. 6d. for the cloth-bound American novel—or, rather does not pay it, but joins a circulating-library. The sale of American novels in Australia has been greatly reduced, because at 3s. 6d. the books were cheap and at 5s. 6d. they are usually dear.

"That reduced sale naturally is all in favor of Australian author. But the increased price gives a greater margin for Australian printers and binders to compete if piratical reprints can be managed—and Mr. Dennis unconsciously plays their game by suggesting on behalf of Australian authors inclusion of a new manufacturing clause in the Copyright Act. In the name of common sense, how can it help Australian authors to have their country flooded with competitive pirated reprints?

"Besides, copyright law has changed greatly to the advantage of English-writing authors since 1905. We have now, following Great Britain, what is for authors of literary, artistic, musical, and dramatic work, the most liberal

international copyright law in the world. To apply a manufacturing clause would be a retrogressive step setting us at variance with Great Britain, where the rights of Australian authors are much more valuable than they are in the U. S. A. The interest of Australian printers, binders, and paper-importers has nothing to do with copyright. If these were to be protected at the expense of writers and readers, the obvious way of protection is an import duty on books. Then there would be no question of literary piracy.

"Nations bigger than Australia have tried to squeeze Uncle Sam without noticeable success. If five-million Australia tries single-handed to 'buck the tiger,' it is possible that America (with a mixture of metaphors) might 'pass the buck.' Complainants forget that the drama and music are also subject to copyright, and that the plays and music of Australian authors gain copyright in U. S. A. by simple registry and deposit of copies. That is a right worth preserving, since Australian playwrights and musical composers have possibly a better chance of profit in the U. S. A. market than Australian authors whose work it is not worth while to publish simultaneously in U. S. A.

"Journalist-authors may ponder the point of possible American retaliation against suggested Australian aggression. It is a wise maxim not to bite more than we can chew."

Three Chicago Critics—By Gene Markey



Harry Hanson and Keith Preston, of "The Chicago Daily News," and Llewellyn Jones, of "The Chicago Evening Post."

From the New York Tribune

Award of \$100 in Contest for "Sales Plans"

ON September 16th the PUBLISHERS' WEEKLY announced an offer of a prize for the description of a PRACTICAL BOOK MERCHANDIZING PLAN.

The contest was open "to any bookseller, or bookstore employee, without restriction."

The judges were: Simon L. Nye, president of the American Booksellers Association; J. Joseph Estabrook, vice-president of A. B. A., and Ward Macauley, ex-president of the A. B. A.

The prize is awarded to V. G. SLIFER of Hochschild, Kohn & Co., Baltimore.

Honorable mention, Mary E. Footes, Birmingham, Ala.

Second honorable mention, "The Book Department" of F. A. O. Schwarz, New York.

The papers will be printed January 6, 13, 20.

Note: The judges each voted from unmarked manuscripts for what they considered the best five papers submitted. Both Mr. Nye and Mr. Macauley gave Mr. Slifer's paper first place. Mr. Estabrook did not place it. This explanation is due in view of the fact that Mr. Slifer is connected with Mr. Estabrook's book department.

Licensing Second-Hand Stores

THE dealers in second-hand books in Chicago are trying to fight the ordinance restriction that makes it necessary for them to pay an annual fee of \$25 which is asked from the general run of dealers in second-hand material. William L. Judy of the Judy Book Stores has endeavored to rally an organized interest against this practice. As practically all bookstores sell second-hand material more or less, the fee would be one that would apply to all and would put them in the same class as the pawn shops, junk yards, etc. Mr. Judy reports that unusual efforts are being made at the present moment by the city authorities to enforce this, and that the second-hand book dealers have been threatened with arrest.

Such an ordinance is made with the intention of protecting the public against offenses, and in many cases it is necessary that the dealer keep all purchased material for thirty days without selling and make an exact record of every purchase. This was the case in the ordinance in Boston, but, after one attempt in 1915 to enforce the regulation in the field of second-hand bookstores, the police have allowed it to lapse, believing that it was not intended to cover them. Two of the large dealers in old and rare books refused to pay, and nothing was done about it. Gradually the small dealers did the same. The chief hardship as reported there was not so much the fee as the recording of titles and the holding of the books.

In New York there is no license necessary for a second-hand bookseller, nor is there in Philadelphia. However broadly the law may be drawn, it certainly was not intended to put a restraint on the wider distribution of books, and the book-trade of Chicago may get public support for their argument.

The Typewriter Teaches Reading

"CONSIDER the typewriter," says John Cotton Dana, in *The North American Review*. "A few years ago all correspondence was hand written. The typewriter did not come into use until about 1880. The number of typewriters produced each year in this country alone is now nearly a million. Add to this, mimeographs, cyclostyles, multigraphs and other duplicating machines, some capable of reproducing typed letters at the rate of thousands per hour, and it is not surprising that letter mail, first class, grew from about one billion pieces yearly in 1880, when typewriters began to be widely used, to about eleven billions in 1920. All the machines just mentioned produce print and not script; the print they produce is far greater in quantity than was ever the script which they made well nigh obsolete. They now compel every business man and the countless office staffs of modern business to acquire the print reading habit and high skill in its practice.

"The typewriter not only compels adults to acquire greater skill in reading and to take on the reading habit; it is also a teacher of reading for the young. Typewriting is taught in thousands of schools, is learned as an aid in school work even where it is not given as a school study, and is each year learned by more young people in their homes. The normal child takes naturally to the art of printing, with a typewriter for type, ink and press. Soon it will not be necessary for children to learn to write well by hand. They will all use typewriters, and will use typed symbols of speech and thought instead of written ones, and will inevitably become ready readers of print.

Changes in Price

BANCROFT-WHITNEY COMPANY

To the Law Book Trade:—Effective today, the price of *Rose's Notes on United States Supreme Court Reports*, 20 vols., Buckram binding, will be \$160.00. Price of end volumes to complete short sets fully paid for, Buckram binding, \$8.00 a volume.

Obituary Notes

ANDRE TRIDON

ANDRE TRIDON, the French psycho-analyst, died at his home in Madison Ave., New York, on November 22. He was born in 1877 and studied at the Sorbonne in Paris and at the University of Heidelberg. After his marriage to an American woman in 1903, he came to America and became contributor to several New York newspapers, including the *Tribune*, the *Sun*, and the *Times*. He was sent by the *Outlook* to Mexico in 1912 to study the situation there. He became interested in psycho-analysis in 1913, translated Freud's book for "Critic and Guide." He was the author of a number of popular books on psycho-analysis. His published books were: "New Unionism," 1913; "Psychoanalysis, Its History, Theory and Practice," 1919; "Psychoanalysis and Behavior," 1920; "Psychoanalysis Sleep and Dreams," 1921; "Easy Lessons in Psychoanalysis," 1921; "Psychoanalysis and Love," 1922. He was a popular Chautauqua lecturer. He died with a new book in preparation and a season's lecture tour engaged.

THEODORE M. SAMMIS

THEO. M. SAMMIS, an old time New Yorker unknown to the present generation but a prominent figure in the rare book business in the seventies and eighties, died at his home in Newark, N. J. on November 20 at the age of 76. He will be recalled affectionately as manager and expert in old books and manuscripts at the famous shop of J. W. Bouton & Co., on Broadway. He was associated with Bouton from 1860 to 1888 and altho changes at this time led to his taking up another kind of business in another city he ever kept in touch with the old town and with the old timers in the trade he loved so well.

GEORGE BRONSON HOWARD

GEORGE BRONSON HOWARD, playwright and novelist, was found dead in a gas-filled room in his bachelor apartment at Los Angeles, Calif., on November 20th. Despondency over domestic and financial troubles was the reason ascribed by friends for what they and the police both termed the suicide.

He was born in Maryland in 1884. While

he was a prolific writer of dramatic literature, including a number of photo-plays, and contributed much to periodicals both here and abroad, he also published the following books: "Norroy, Diplomatic Agent" (1907); "Scars on the Southern Seas" (1907); "An Enemy to Society" (1911); "The Red Light of Mars" (1913); "God's Man" (1915); "Slaves of the Lamp" (1917); "Birds of Prey" (1918); "The Black Book" (1920).

He will be remembered in the publishing world thru the libel suit for \$100,000 instituted by Magistrate J. E. Corrigan of New York against Bobbs-Merrill Co. for alleged references to the Judge in Howard's "God's Man." A verdict of \$35,000 was subsequently reversed by the Court of Appeals.

Personal Notes

CHARLES B. NOURSE, who is well known in the book-trade, has recently severed his connection with the firm of Barse & Hopkins, and has entered business for himself. Mr. Nourse has been connected with the above firm for thirteen years, and now intends to turn his practical experience to developing circulating libraries thruout the country.

His associates tendered him a surprise dinner on the evening of October 27th, at which time a traveling bag was presented. Among those present on this occasion were: William Haldane, Michael S. Mill, H. B. Silberstein, Watson M. French, Horace H. Barse, John H. Hopkins, Irving G. Hopkins, and William J. Barse.

Business Notes

DUBUQUE, IOWA. A Committee of Creditors has been appointed in the affairs of James Levi Co., a department store having a book section.

STAMFORD, CONN. The Stamford Book Store (Chandler Jennings, Inc.) has opened in a new building at 514 Main St. It carries general literature, new fiction and has a circulating library.

SUPERIOR, WIS.—Harold R. Johnson, manager of Brommels' Bookshop, requests publishers and advertisers to discontinue mailing to them, for the store is closed, and stock disposed of.

WACO, TEXAS. A. F. Von Blon has moved his store across the street from his present location to 416 Franklin Ave. Here he will have larger and better quarters with better street frontage and display windows. Mr. Von Blon started in business in 1916 in the only basement location in the entire Southwest.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Adams, Samuel Hopkins

From a bench in our square. 307 p. D c. Bost., Houghton Mifflin \$2

Tales of human joys and sorrows, of love, adventure, ambition, comedy and tragedy which take place in a quaint corner of New York City, continuing the lives of the Dominie, the Bonnie Lassie, etc., of "Our Square and the People in It."

Austin, F. E.

Examples in battery engineering. 90+8 p. il. diagrs. charts tabs D c. Hanover, N. H., [Author] \$1.25

Banerjee, Gauranganath

India as known to the ancient world; or, India's intercourse in ancient times with her neighbors, Egypt, Western Asia, Greece, Rome, Central Asia, China, Further India and Indonesia. 2+73 p. O [21] N. Y., Oxford Univ. Press \$2.25

Barbee, Lindsey

Cinderella and five other fairy plays; il. by Harlan Tarbell. 146 p. front. il. pls. diagrs. D [c. '22] Chic., Denison \$1.25

Baskerville, Mrs. George

The king of the snakes; and other folk-lore stories from Uganda; il. by Mrs. E. G. Morris. 8+88 p. front. il. pls. D [22] N. Y., Macmillan 80 c.

Bassett, Sara Ware

The wall between. 304 p. il. D (copyright fictin) [22] N. Y., Burt 75 c.

Bayley, Mary E.

Practical talks on the care of children; with an introd. by Virgil M. Gibney, M. D.

21+344 p. D [c. '22] N. Y., Dutton \$3.50

Based on articles published by Miss Bayley, who is a registered nurse, in *The Delineator*, *The Ladies' Home Journal*, and other magazines, revised and endorsed by medical authority.

Beer, George Louis

British Colonial policy 1754-1765. 9+327 p. (bibl. foot-notes) O '22, c. '07. N. Y., Macmillan \$2.50

Bergson, Henri Louis

Mind-energy; lectures and essays; tr. by H. Wildon Carr. 10+212 p. (bibl. foot-notes) O '21 N. Y., Macmillan \$3.25

Blachly, Frederick and Oatman, Miriam E.

Everyday citizenship. 252 p. il. D [22] N. Y., C. E. Merrill Co. 80 c

Blodgett, Harvey Alvaro

Man alive! 60 p. Ff [c. '22] St. Paul, Minn., Blodgett Press lea. 75 c.

Short talks on enthusiasms, success and the men who have achieved, "He who trudges along the lower paths must needs be a man alive to his potential powers."

Boteler, Mattie M.

Pocket lesson commentary for 1923; the heart of the International Sunday School lessons for busy Bible students. 160 p. T c. '22 Cin., O., Standard Pub. Co. 35 c.

Bowers, Claude Gernade

The party battles of the Jackson period. 19+506 p. (5 p. bibl.) front. (por.) il. pls. (pors.) O c. Bost., Houghton Mifflin \$6

Covers a dramatic period of American political history, the beginning of modern party organization, political conventions, the need of cultivation of the masses, in the time of Clay, Webster, Calhoun and other leaders.

Adams, W. A. and Joy, A. H.

A method of deriving the distance of the A-type stars; reprinted from the Proceedings of the Nat'l. Academy of Sciences; v. 8; pp. 173-176, July, 1922. 4 p. O (Communications to the Nat'l. Academy of Sciences; no. 8; Mt. Wilson Observatory) Wash., D. C., Carnegie Inst. pap.

Anderson, J. A.

The spectral energy distribution and capacity of wire explosion vapors; reprinted from the Proceedings of the Nat'l. Academy of Sciences; v. 8; July, 1922. 2 p. O (Communications to the Nat'l.

Academy of Sciences; no. 8; Mt. Wilson Observatory) Wash., D. C., Carnegie Inst. of Wash. pap. apply

Bartsch, Paul

A monograph of the American shipworms. various paging pls. O (Smithsonian Inst., U. S. Nat. Mus.; bull. 122) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Blake, Sidney Fay

New plants from Guatemala and Honduras. various paging pls., il. O (Contribs. from U. S. Nat. Herbarium; v. 24; pt. 1) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Bradley, Mary Hastings

The fortieth door. 324 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Brewbaker, Charles W.

Christian growth and conduct; a book of religious instruction for our youth. 113 p. S [c. '22] Dayton, O., United Brethren Pub. House 75 c.

Britton, N. L. and Rose, J. N.

The Cactaceae; descriptions and il. of plants of the cactus family; v. 3. 7+255 p. pls. figs. Q ['22] Wash., D. C., Carnegie Inst. of Wash. \$14

Buchan, John

A history of the Great War; with introd. by Major-General J. G. Harbord, U. S. A.; in 4 v. 31+552; 9+578; 11+603; 9+536 p. fronts. (col. pors.) fold. col. maps O [c. '22] Bost., Houghton Mifflin bxd. set \$20

Embraces every phase of the War on every front, at sea, on land and at home in the different countries. Mr. Buchan, novelist and historian, was Lieutenant-Colonel in the War in 1915 and for a time Liaison-Officer between the British and French armies, and in 1916 Mr. Lloyd George appointed him Director of Information in the British Foreign Office, a position which he held until the end of the War.

Buckingham, Earle

Principles of interchangeable manufacturing; a treatise on the basic principles involved in successful interchangeable manufacturing practice covering design, tolerances, drawings, manufacturing equipment, gaging and inspection. 9+254 p. il. pls. diagrs. charts O c. N. Y., Industrial Press \$3

Bull, P. G.

Chemistry of to-day; the mysteries of chemistry lucidly explained in a popular and interesting manner free from all technicalities and formulae. 311 p. front. il. pls. diagrs. tabs. D '23 Phil., Lippincott \$2.75

Burke, Rev. Edward F.

Acute cases in moral medicine. 14+136 p. S c. N. Y., Macmillan \$1.25

A presentation of the fundamental principles of Christian morality bearing on the duties of the trained nurse, written by a priest of the Catholic faith.

Burkitt, Francis Crawford

Ecclesiastes; rendered into English verse by [author]. 32 p. D ['22] N. Y., Macmillan 60 c.

Cammaerts, Emile

The childhood of Christ, as seen by the primitive masters. 11+84 p. front. il. pls. O '22 N. Y., Macmillan \$2

Carlson, George, comp.

Peter Puzzlemaker; a John Martin puzzle-book for little puzzlers; comp. and designed by [author]. no paging. il. pls. (nt. col.) Q c. N. Y., John Martin's Book House bds. \$2

Carpenter, Frank George

The Holy Land and Syria; 96 pages of il. from original photographs. 14+297 p. front.

il. pls. maps (col. fold.) (Carpenter's world travels) c. Garden City, Doubleday, Page \$3

Familiar talks about countries and peoples, with the author on the spot and the reader in his home, based on three hundred thousand miles of travel over the globe.

Cartmell, Madison

Stores and materials control; including procurement by manufacture and by purchase. 17+459 p. tabs charts (pt. fold.) O c. N. Y., Ronald Press \$4.50

Case, E. C.

New reptiles and stegocephalians from the Upper Triassic of Western Texas. 84 p. pls. figs. Q ['22] Wash., D. C., Carnegie Institution of Wash. \$2

Chambers, Henry Edward

Mississippi Valley beginnings; an outline of the early history of the earlier West. 24 +389 p. (6 p. bibl.) front. il. pls. (pt. pors.) maps O c. N. Y., Putnam \$4.50

A history of the earliest explorations of the Mississippi Valley together with the beginnings of the present Middle-Western era.

Chancle, Jules, and Quinche, Othon

Le pari d'un Lycéen; abridged and ed. by Suzanne Roth and [2nd author]; il. by Margaret Freeman. 7+216 p. il. map S [c. '22] (Merrill's French texts ser.) N. Y., C. E. Merrill Co. 70 c.

Chandler, Asa C.

Animal parasites and human disease; 2nd ed. rev. 13+572 p. figs. O ['22] N. Y., Wiley \$4.50

Clancey, James Hannibal

The law and its sorrows; an exoteric of our legal wrongs. 317 p. D c. Detroit, Mich., Bentham Inst. \$1.50

A plea to make our "Antiquated" courts of law courts of justice.

Cooper, William S.

The Broad-Sclerophyll vegetation of California; an ecological study of the chaparral and its related communities. 124 p. pls. figs. O ['22] Wash., D. C., Carnegie Inst. of Wash. \$2

Corbishley, Harold

Motor cycles and side-cars; construction, management and overhaul. 152 p. il. pls. diagrs. D [n. d.] N. Y., Funk & Wagnalls \$1

Cortissoz, Royal

Nine holes of golf. 8+97 p. front. D c. N. Y., Scribner \$1.25

Addressed to the golfer who loves the game regardless of his score.

Cowper, William

Cowper: poetry and prose; with essays by Hazlitt and Bagehot; with an introd. and notes by Humphrey S. Milford. 3+196 p. front. (por.) D (The Clarendon ser. of English literature) ['21] N. Y., Oxford Univ. Press \$1.60

City Plan Commission, St. Louis

Annual reports for 1921, 1922; and rules for land

subdivision. no paging map (fold.) diagrs. tabs. O '22 St. Louis, Mo., [Author] pap. apply

Crowther, Mary Owens

The book of letters; what letters to write for every purpose, business and social; the etiquette of correspondence [for the office or the home]. 12+272 p. il. O c. Garden City, N. Y., Doubleday, Page \$2

Dana, Richard Turner and Kingsley, James M.

Concrete computation charts. 1+37 p. charts Q [c. '22] N. Y., Codex Bk. Co., 19 William St. \$5

Daudet, Alphonse

La Belle-Nivernaise; avec marques de prononciation, notes et vocabulaire par Louis Tesson. 7+124 p. D [c. '22] Geneva, N. Y., W. F. Humphrey apply

Del Mar, Eugene

The conquest of disease; the psychology of mental and spiritual healing. 224 p. D [c. '22] N. Y., Progressive Literature Co., P. O. Box 18 \$2

Assertion that disease is an inherited habit, the product of false thinking, and may be conquered by thoughts of Truth.

Denison, Colonel George Taylor

A history of cavalry; from the earliest times, with lessons for the future; 2nd ed. 31+468 p. (bibl. foot-notes) maps, (pt. fold.) O '13 N. Y., Macmillan \$2.50

Drago, Harry Sinclair

Suzanna; a romance of early California; front. by G. W. Gage. 286 p. front. D [c. '22] N. Y., Macaulay Co. \$1.75

The story of little Suzanna, a peon girl, poor, futureless, in the old days of California when the Dons and the grandsons of the conquistadores were supreme.

Eckel, Edwin C.

Cements, limes and plasters; 2nd ed. rev. 12+655 p. figs. O ['22] N. Y., Wiley \$6.50

Elliott, Lilian Elwyn

Brazil today and tomorrow; rev. ed. 10+338 p. il. pls. map. (col.) tabs. D '22 c. '17 N. Y., Macmillan \$3

Evans, M. A. B.

The cry of Vashti and other verses. 10+184 p. D c. N. Y., Putnam \$1.50

Exline, Frank

Politics; an original investigation into the essential elements and inherent defects common to all present forms of government; together with a proposal for a political system which will automatically produce the best government possible in any given community. 16+226 p. D [c. '22] N. Y., Dutton \$2

Feinstein, Martin

In memoriam and other poems. 62 p. O c. N. Y., Seltzer \$1.25

Frederick William Victor August, formerly Crown Prince of Germany

Kronprinz Wilhelm; meine Erinnerungen aus Deutschlands Heldenkampf. 12+371 p. front. (pors.), maps O (1 fold. col.) '23 N. Y., Lemcke & Buechner \$6

The memoirs of Crown Prince William, in the German script.

Gamble, E. L.

Vaudeville gambols; a dozen dashes of variety humor; il. by Harlan Tarbell [monologues, farces, etc.] 134 p. il. pls. D [c. '22] Chic., Denison \$1.25

Gambrill, Bessie Lee

College achievement and vocational efficiency. 7+100 p. (bibl. foot-notes) tabs. O (Contribs. to education, no. 121.) c. N. Y., Columbia Univ., Teachers' College. \$1.75; pap. \$1.25

Gibson, Charles R.

The romance of coal; a popular account of the origin and nature of coal, the forces and qualities, destructive or beneficial, which lie latent in it and the great variety of uses to which they may be turned in science, art and industry. 310 p. front. il. pls. diagrs. tabs. plan (fold.) map. D '23 Phil., Lippincott \$2.50

Glasgow, Ellen

The builders. 379 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Greenberg, Jacob

First French book; il. by Joseph Franké. 12+201 p. front. il. pls. D (Merrill's French texts ser.) [c. '22] N. Y., C. E. Merrill Co. \$1

Gregory, Isabella Augusta Persse Lady

Three wonder plays; The Dragon; Aristotle's Bellows; The Jester. 290 p. music. D c. N. Y., Putnam \$2

Guedalla, Philip

The Second Empire; Bonapartism; the prince; the president; the emperor. 457 p. front. il. pls. (pt. pors.) O c. N. Y., Putnam \$5

A history of the days of the Second Empire, opening with the events and personalities of the Empire, doctrine and of the personality of the first Napoleon, passing to the Bourbon and Orleans Monarchies, the adventurous early years of Louis Napoleon and ending with the events and personalities of the empire.

Hallock, Grace T. and Winslow, C. E. A.

The land of health. 208 p. il. D (Winslow's healthy living ser.) ['22] N. Y., C. E. Merrill Co. 72c.

Field Museum of Natural History

The Chinese Gateway. 7 p. pls. O (Dept. of Anthropology; leaflet no. 1) ['22] Chic., [Author] pap. apply

The Coco palm. 7 p. pls. O (Dept. of Botany; leaflet no. 2) ['22] Chic., [Author] pap. apply

The Philippine forge group. 3 p. pls. O (Dept.

of Anthropology; leaflet no. 2) ['22] Chic. [Author] pap. apply

Hale, George E.

Invisible sun-spots; reprinted from the Proceedings of the Nat'l Academy of Sciences; v. 8, July, 1922. 3 p. O (Communications to the Nat'l Academy of Sciences; no. 80; Mt. Wilson Observatory) Wash., D. C., Carnegie Inst. pap. apply

Hardy, Thomas

The mayor of Casterbridge; a story of a man of character; with an introd. by J. F. A. Pyre [ed. for educational use by W. T. Brewster] 28+405 p. front. (por.) map D (Harper's modern classics) [c. '22] N. Y., Harper \$1

Hasse, Adelaide R.

Index to economic material in the documents of the states of the U. S.; Penn.; pt. 3; rainfall to Z. 230 p. Q ['22] Wash., D. C., Carnegie Inst. of Wash. \$4.25

A chronological index, by subjects, of economic material in the documents of the State of Pennsylvania so arranged as to enable the student to trace the historical development of each economic subject; the final volume of the series of State Indexes.

Hawthornth, Hallam

The adventures of a grain of dust. 10+251 p. il. pls. D (Strange adventures in nature's wonderlands ser.) [c. '22] N. Y., Scribner \$1.60

A grain of dust, in this second book of the series, tells the wonderful story of the soil and of all those agencies which nature employs to make it productive, For young people.

Hawthorne, Nathaniel

A wonder book; il. by Arthur Rackham [a new ed. of the classic, profusely illustrated]. 12+206 p. front. (col.) il. pls. (pt. col.) O [n. d.] N. Y., Doran \$5

Hayford, John F.

Effects of winds and of barometric pressures on the Great Lakes. 5+133 p. pls. O ['22] Wash., D. C., Carnegie Inst. of Wash. \$2.75

Heller, A. A.

The industrial revival in Soviet Russia; with an introd. by Charles P. Steinmetz. 15+241 p. tabs. D c. N. Y., Seltzer \$1.50

An account of what is happening in Russia under the new economic policy adopted in the spring of 1921, the slow economic revival as the result of the partial return to private enterprise and trade.

Hendryx, James B.

Prairie flowers. 315 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Hetzel, Frederick V.

Belt conveyors and belt elevators. 12+333 p. figs. O ['22] N. Y., Wiley \$5

Hubbard, Elbert

Selected writings of [author] his mintage of wisdom, coined from a life of love, laughter and work, lovingly gathered by Elbert

Hubbard 2nd and made into goodly volumes by the Roycrofters at their shops, which are at East Aurora, New York, and issued as a Memorial ed; [in 14' v.]. various paging front. (pors.) il. pls. D ['23] N. Y., Wm. H. Wise & Co., 50 W. 47th St. ea. \$12

The best things written for The Philistine and The Fra preserved in permanent form. To those friends who place reservations in advance of publication, the price will be \$7.65 per volume.

Indiana Historical Commission

Marshal Foch Day, Nov. 4, 1921; official record of the celebration given in honor of Marshal Ferdinand L. Foch, Indianapolis, Nov. 4, 1921. 103 p. front (por.) il. pls. (pt. pors.) facsms. O (Indiana historical collections) c. Indianapolis, Ind. [Author] 50 c.

Jacobs, Charles M.

The Way; a little book of Christian truth. 177 p. (bibl. foot-notes) D [c. '22] N. Y., United Lutheran Pub. House \$1.25

Japanese (The) fairy book; rendered into

English by Yei Theodora Ozaki; new ed. with a front by Take Sato [pictures drawn by Kakuzo Fujiyama of Tokio]. 11+296 p. il. pls. ['22-'03-'08] N. Y., Dutton \$3

Jenkins, Rev. Claude

The monastic chronicler and the early school of St. Albans; a lecture. 98 p. (bibl. foot-notes) D '22 N. Y., Macmillan \$1.40

Johnsen, Julia E., comp.

Cancellation of the Allied debt; speeches of the Manual Training High School teams in the Kansas City, Mo. inter-city high school debates of 1921; with introd., briefs, references and selected articles. 61 p. D (Reference shelf; v. 1, no. 1.) ['22] N. Y., H. W. Wilson Co. pap. 75 c.

Jonas, Sylva Reiss

The inner you. 61 p. nar. D [c. '22] Chic., S. D. Weinthrop & Co., 626 S. Clark St. \$2
A novelette together with nineteen short poems and six lyrics.

Kidd, Howard C.

Kidd on foreign trade; 2nd ed. 11+441 p. D [c. '20 '21] N. Y., Prentice-Hall, Inc. \$4

Knight, Frederick Butterfield

Qualities related to success in teaching. 10+67 p. tabs. chart. O (Contribs. to education, no. 120) c. N. Y., Columbia Univ., Teachers' College \$1.40; pap. \$1

Hertzprung, Ejnar

Effective wave lengths of 129 stars within 0°5 of the North Pole and of the companion of Polaris; reprinted from Astrophysical Journal; v. 55, 1922. 10 p. tabs. diagrs. O (Contribs. from Mt. Wilson Observatory; no. 231) Wash., D. C., Carnegie Inst. of Wash. pap. apply

Keary, William J.

The fundamentals of sound investing. 39 p. O

c. '22 N. Y., Charles Wesley & Co., 46 Cedar St. pap. apply

King, Arthur S.

Note on the thickness of air required to produce the atmospheric absorption bands, A, a, and B; electric furnace experiments involving ionization phenomena; reprinted from Astrophysical Journal; v. 55, 1922. 11 p. O (Contribs. from Mt. Wilson Observatory; nos. 232, 233.) Wash., D. C., Carnegie Inst. of Wash. pap. apply

Labiche, Eugène and Martin, Edouard

La poudre aux yeux. 174 p. il. S (Merrill's French texts ser.) ['22] N. Y., C. E. Merrill Co. 60 c.

Le Queux, William

Intriguers. 319 p. front. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Life (A) unveiled; by a child of the drumlins; with an introd. by John Burroughs. 16+335 p. O c. Garden City, N. Y., Doubleday, Page \$2

The anonymous work of a woman who retains vivid memories of her childhood and girlhood, showing how life unfolds and the soul expands, courageously setting down faults and errors and the dangers in her development and springs of her actions.

Lincoln, Natalie Sumner

The red seal. 316 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Lindsay, Maud McKnight

Little Missy; il. by Florence Liley Young. 188 p. front. (col.) il. pls. (col.) D [c. '22] Bost., Lothrop, L. & S. \$1.50

The story of a little girl on a Southern plantation, told by herself, warm-hearted, impulsive and generous, about real happenings which are true to the spirit and customs of the period.

Litchfield, Grace Denio

Collected poems; new ed. 10+413 p. D c. '22-'13 N. Y., Putnam \$1.75

Includes the lyrics originally issued under the title of "Mimosa Leaves," the poetic dramas entitled "The Nun of Kent" and "Vita," and the longer works, "Narcissus" and "Baldur the Beautiful" together with "The Song of the Sirens" and a number of her later lyrics.

Lockhart, Caroline

The man from the Bitter Roots. 327 p. front. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Lombardi, Cynthia

A cry of youth. 360 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Lowe, E. A. and Rand, E. K.

A 6th century fragment of the letters of Pliny the younger. 6+67 p. pls. Q ['22] Wash., D. C., Carnegie Inst. of Wash. apply

Twelve pages of an uncial manuscript of the end of the fifth or the beginning of the sixth century, now in the Pierpont Morgan Library in New York.

McCann, Rebecca

About Annabel; her strange and wonderful adventures told and pictured for you by [author]. no paging il. pls. (pt. col.) Q [c. '22] N. Y., John Martin's Book House bds. \$2

Rhymes and pictures for little folk.

McGill, Beatrice Shaw and de Lautreppe,

Waldemar

Pas à pas; a French reader for beginners;

il. by Joseph Franké. 5+143 p. il. S (Merrill's French texts ser.) [c. '22] N. Y., C. E. Merrill Co. 60 c.

Macgowan, Kenneth and Jones, Robert Edmond

Continental stagecraft. 16+233 p. front. (col.) il. pls. (pt. col.) O [c. '22] N. Y., Harcourt, Brace \$5

Covers the general field of the new stagecraft, in text and pictures providing a comprehensive view of the new movement in the theatre as it has developed abroad in the past ten years, together with a presentation of the most radical stage reforms of Central Europe.

McKinney, Emma and McKinney, William

Aunt Caroline's Dixieland recipes; a rare collection of choice Southern dishes. 6+147 p. D [c. '22] Chic., M. A. Donohue & Co. \$1

McMahon, J. L. G.

In and out, up and down; il. by [author]. no paging il. pls. (pt. col.) Q [c. '22] N. Y., John Martin's Book House bds. \$1.25

Rhymes and pictures for very little boys and girls.

Marcy, Mrs. Mary Edna Tobias

Rhymes of early jungle folk; wood cuts by Wharton H. Esherick. 124 p. il. pls. O [c. '22] Chic., C. H. Kerr & Co. \$2

An outline of pre-history for the young folks, giving them an idea of the evolution of our own world, of organic life as well as social, and for grown-ups a glimpse of the laws of life and development.

Marquis, Don i. e. Donald Robert Perry

The revolt of the oyster. 229 p. D c. '12-'13, '22. Garden City, N. Y., Doubleday, Page \$1.50

A group of short stories in the author's usual grotesque, genial vein, a satire on the foibles and pet idiosyncracies of mankind.

Martin, John, pseud. [Morgan Shepard]

A chubby book for chubby children; with pictures by the Chubbies' art staff; Marjorie Hartwell, "N. L. U.", Rebecca McCann, "J. M." and A Few More. no paging il. pls. (pt. col.) Q [c. '22] N. Y., John Martin's Book House bds. \$1.50

John Martin's big book for little folk; no. 6. no paging il. pls. (pt. col.) music Q [c. '22] N. Y., John Martin's Book House, 33 W. 49th St. bds. \$2.50

With a picture on every page, there are Songs to Sing, Fables and Myths, Puzzles and Games, Classic Tales, Plays to Act, etc.

John Martin's book-plate book. no paging il. pls. (pt. col.) Q c. '22 N. Y., John Martin's Book House bds. \$1

A series of twelve books of book-plates at one dollar each, all different, perforated and ready for pasting.

Lichtenberger, Henri

Impressions of Berlin in 1922. 25 p. D (no. 177) '22 N. Y., Am. Ass'n. for Internat'l. Conciliation, 407 W. 117th St. pap. apply

Maine Historical Society

Vital records of Lebanon, Me., to the year 1892; ed. George Walter Chamberlain; under authority of

the [author]. 3 p. O ['22] Lebanon, Me., [Author] pap. apply

Maxon, William R.

Studies of tropical American ferns; no. 7. various paging pls. O (Contribs. from U. S. Nat. Herbarium; v. 24; pt. 2) '22 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Marvin, Cloyd Heck

Commercial education in secondary schools. 7+216 p. tabs. chart. (fold.) D c. N. Y., Holt \$1.50

Masterman, Rev. John Howard Bertram

In the footsteps of the Master; sermon outlines of St. Mark's gospel. 125 p. D ['22] N. Y., Macmillan \$1

Mérimée, Prosper

Colomba; ed. by Charles E. Young. 9+293 p. pls. S (Merrill's French texts ser.) [c. '22] N. Y., C. E. Merrill Co. 75 c.

Merrick, Leonard

To tell you the truth. 8+311 p. D [c. '22] N. Y., Dutton \$1.90

A volume of short stories in many moods by the famous British author.

Merwin, Samuel

In red and gold. 352 p. front. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Middleton, Rev. Edmund Smith

Unity and Rome. 16+268 p. D c. N. Y., Macmillan \$1.75

The thesis is the necessity of drawing Rome into the scheme of church reunion.

Montgomery, L. M.

Rainbow valley. 341 p. il. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Morgan, Gerald

Public relief of sickness. 195 p. (5½ p. bibl.) D c. N. Y., Macmillan \$1.50

Morrison, John Cayce

The legal status of the city school superintendent. 4+162 p. (4 p. bibl.) tabs. (fold. in pockets) D [c. '21] Balt., Md., Warwick, & York \$1.08

Mowat, R. B.

A history of European diplomacy 1815-1914. 8+308 p. (bibl. foot-notes) O '22 N. Y., Longmans, Green \$5.75

Mumford, Lewis

The story of Utopias; with an introd. by Hendrick Willem Van Loon. 12+315 p. (2 p. bibl.) O [c. '22] N. Y., Boni & Liveright bds. \$3

An interpretation of the ideal commonwealths and social myths from the days of Plato to H. G. Wells, analyzing the weaknesses of the classic Utopias and reconstructing foundations upon which "the good life" may be built.

Myers, Harriet Williams

Western birds. 12+391 p. front. il. pls. D c. N. Y., Macmillan \$4

A compendium of first-hand information, dealing with the songbirds of the States bordering the Western Coast.

Nash, F. O. H.

How Audrey became a guide. 58 p. D [n. d.] N. Y., Macmillan 40 c.

An English story for girls.

New (The) Decameron;

3rd v. containing stories by Compton Mac-

kenzie, J. D. Beresford, D. H. Lawrence, Desmond Coke, Michael Sadleir, Norman Davey, Storm Jameson, Robert Keable, V. Sackville West and Bill Nobbs. 230 p. D [n. d.] N. Y., Brentano's \$2

Nordgaard, Martin Andrew

A historical survey of algebraic methods of approximating the roots of numerical higher equations up to the year 1819. 6+64 p. (bibl. foot-notes) O (Contribs. to education, no. 123) c. N. Y., Columbia Univ., Teachers' College \$1.50; pap. \$1

Norris, Kathleen

Harriet and the piper. 341 p. front. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Nothstein, Rev. Ira O., ed.

Our Father's care; stories and poems for children. 64 p. front. il. pls. O '22 Rock Island, Ill., Augustana Bk. Con. bds. 30 c.

Pakenham-Walsh, Bp. Herbert

The epistles of St. John. 18+188 p. D (Indian church commentaries) '21 N. Y., Macmillan \$2

Patri, Angelo

Child training 12+434 p. O c. N. Y., Appleton \$2

The delights of guiding the child to whom the world is a place of wonder, and the difficult but fruitful labor of overcoming the child's restless lawlessness. Author, principal of a New York public school, writes on this subject for the *New York Evening Post*.

Pearl, Raymond

The biology of death; being a series of lectures delivered at the Lowell Institute in Boston in December, 1920. 275 p. (9 p. bibl.) il. pls. figs. charts. tabs. D (Monographs on experimental biology) [c. '22] Phil., Lippincott \$2.50

An endeavor to bring together under a unified viewpoint contributions which have been made to our knowledge of natural death from three widely scattered sources, General Biology, Experimental Biology and statistical and Actuarial Science.

Pirandello, Luigi

Three plays; Six Characters in Search of an Author; "Henry 4th"; Right You Are! (If You Think So); tr. by Edward Storer and Arthur Livingston. 9+233 p. O [c. '22] N. Y., Dutton \$3.50

Specimens of the dramatic work of the "new" theater in Italy—a young, impulsive Italy, with a drama to match, which has broken into fragments the conventionalities of the old-fashioned "Latin" play.

Poor, Charles Lane

Gravitation versus relativity; a non-technical explanation of the fundamental principles of gravitational astronomy and a critical examination of the astronomical evidence cited as proof of the generalized theory of relativity; with a preliminary essay by Thomas Chrowder Chamberlin. 34+277 p. front. il. pls. diags. O c. N. Y., Putnam \$2.50

Michelson, Albert Abraham and Pease, F. G.

Measurements of the diameter of Alpha-Orionis by the interferometer; reprinted from the Proceedings of the Nat'l. Academy of Sciences; v. 7;

pp. 143-146, May, 1921. diagr. O (Communications to the Nat'l. Academy of Sciences; no. 73; Mt. Wilson Observatory) Wash., D. C., Carnegie Inst. pap. apply

Powys, John Cowper

Samphire [verse]. 53 p. D c. N. Y., Seltzer \$1

Raymond, E. T.

Mr. Lloyd George. 367 p. O [c. '22] N. Y., Doran \$3

An international figure, a man of many virtues and human faults, properly appraised and mercilessly analyzed.

Rich, Frank P.

Elementary printing; a series of lessons on correct type composition for the instructor, pupil and apprentice; especially adapted for part-time school classes. 3+40+8 p. il. forms Q ['22] Bost., [Author] apply

Rinehart, Mary Roberts

Sight unseen and the confession. 307 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Rittenhouse, Charles F. and Percy, Atlee L.

Accounting problems; intermediate. 429 p. forms O ['22] N. Y., McGraw-Hill \$3

Roche, Arthur Somers

A more honorable man. 290 p. D c. N. Y., Macmillan \$2

The story of Jim Willoughby, a self-made man, of his wife Ramsey, and their loyal friend Sam Foyle, and how Ramsey after bitter disillusionment awakes to the realization that Willoughby embodies the spirit of America today, while Sam is the spirit of an America that is to come—less selfish, more idealistic, holding love and honor above all price.

Rorty, M. C.

Some problems in current economics. 143 p. (bibl. foot-notes) charts. tabs. diagrs. D [c. '22] Chic., A. W. Shaw Co. \$1.25

A discussion of the problems of wages, land rents, interest and profits, etc.

Russell, Charles

The improvement of the city elementary school teacher in service. 139 p. (5 p. bibl.) O (Contribs. to education, no. 128.) c. N. Y., Columbia Univ., Teachers' College \$1.75; pap. \$1.25

Saliers, Earl Adolphus

Depreciation; principles and applications [from standpoint both of theory and practice]. 7+590 p. (bibl. foot-notes) tabs. charts O c. N. Y., Ronald Press \$5

Schneider, William R.

The law of workmen's compensation, rules of procedure, tables, forms, synopses of acts, 2 v. 2013 p. O [c. '22] St. Louis, Mo., Thomas Law Bk. Co., 209 N. 3rd St. buck. \$18

Schnitzler, Arthur

Casanova's homecoming; tr. by Eden and Cedar Paul. 201 p. D c. '21-'22 N. Y., Seltzer bds. \$2.50

A new and less expensive edition of the novel that appeared in 1921 only upon subscription.

Sconce, Harvey J.

The romance of Everifarm. 163 p. front., il., pls. D c. N. Y., Macmillan \$1.50

The eventful, everyday life of the farm and of its denizens, from the farmer and his stock down to the birds, the bees, the butterflies and the spiders, as well as the larger creatures of the fields and woods.

Scott, Martin J.

Mother Machree; a novel. 177 p. D c. N. Y., Macmillan \$1.75

The story of Barney of the marvelous voice, the nine-year-old choir boy and his phenomenal musical gift, and his devoted sister, Alice, against a background of choir-boy life.

Searle, Alfred Broadhead

The manufacture and uses of abrasive materials; a concise treatment of the nature and preparation of raw materials, and the manufacture of abrasive blocks, wheels, papers, cloths, polishes, etc; with notes on the characteristics, selection and testing of abrasives, and many examples from practice. 9+118 p. (1 p. bibl.) il. pls. tabs. S (Pitman's technical primer ser.) '22 N. Y., Pitman 85 c.

Seth-Smith, E. K.

The firebrand of the Indies; a romance of Francis Xavier. 149 p. D. [n. d.] N. Y., Macmillan \$1

Seymour, Arthur H.

The pupil's workbook in the geography of South Dakota. 64 p. front., il., maps Q [c. '22] Bost., Ginn pap. 36c.

Socin, A.

Arabic grammar, paradigms, literature, chrestomathy and glossary; rev. by Prof. W. H. Worrell. 191 p. D ['22] N. Y., G. E. Stechert \$3

Steiner, Rudolph

The philosophy of spiritual activity; a modern philosophy of life developed by scientific methods; being an enl. and rev. ed. of "The Philosophy of Freedom," together with the original thesis of "Truth and Science;" authorized tr. by Prof. and Mrs. R. F. Alfred Hoernle; [ed. by H. Collison]. 15+382 p. (bibl. foot-notes) O ['16-'22] N. Y., Putnam \$5

Stevenson, Burton E.

The gloved hand. 343 p. D (Copyright fiction) ['22] N. Y., Burt 75 c.

Stowe, Mrs. Harriet Elizabeth Beecher

Uncle Tom's cabin; with il. in col. by Simon Harmon Vedder. 11+508 p. front. (col.), il., pls. O '22 N. Y., Macmillan \$2.25

Taggard, Genevieve

For eager lovers [verse]. 70 p. D c. N. Y., Seltzer \$1.25

Taylor, Howard Cromwell

The educational significance of the early federal land ordinances. 4+138 p. (3 p. bibl.) O (Contribs. to education, no. 118) c. N. Y., Columbia Univ., Teachers' College \$2; pap. \$1

Thompson, Karl Owen

Technical exposition; a textbook on the application of exposition to technical writing; designed for students in scientific, agricultural and engineering colleges. 8+231 p. diagrs. D [c. '22] N. Y., Harper \$1.75

Ukers, William H.

All about coffee. 29+796 p. (30 p. bibl.) fronts. (col.) figs., il., pls. (pt. col.), music, diagrs., facsms., charts, tabs., maps (1 fold) c. N. Y., Tea and Coffee Trade Journal Co. buck. \$15

An exhaustive story of coffee, from its earliest use to the present day, with every topic useful to the grower, importer, roaster, machinery manufacturer, broker, wholesale distributor, retailer or ultimate consumer.

Van Dyke, Paul

Catherine de Médicis; in 2 v. 10+389 p. (16½ p. bibl.) fronts. (pors.) pls. (pors.) D c. N. Y., Scribner set \$9

An historical portrait of the Queen of Henry Second of France in the sixteenth century, in the days of the massacre of Saint Bartholomew.

Van Loon, Hendrick William

Ancient man; the beginning of civilizations. 9+208 p. front., il., pls. S (Modern library ser.) [c.'22] N. Y., Boni & Liveright lea. 95 c.

First published in 1920 in a more expensive form.

Vickner, Edwin J.

Swedish composition and word study; for use with Vickner's Swedish grammar. 6+232 p. D c. Rock Island, Ill., Augustana Bk. Con. \$1.25

Von Hutten, Baroness

Happy House. 308 p. D (Copyright fiction) ['22] N. Y., Burt 75c.

Ward, Rev. J. W. G.

Messages from master minds. 7+310 p. D [n. d.] N. Y., Doran \$1.50

A series of spiritual interpretations of masterpieces in English literature, the work of Tolstoy, Carlyle, Browning, Emerson, Stevenson and other great writers.

'Wellcome' photographic exposure calculator; handbook and diary, 1923. 236 p. ils., pls., tabs. T [n. d.] N. Y., Burroughs Wellcome & Co., 18 E. 41st St. apply

West, George M.

St. Andrews, Florida; historical notes upon St. Andrews and St. Andrews bay; with maps and a portrait of Gov. Clark and an appendix containing the official record of the vessels employed on the blockading fleet of St. Andrews bay. 3+120 p. por., maps. O ['22] St. Andrews, Fla., Panama City Pub. Co. \$2.50

William West of Scituate, Rhode Island; farmer, soldier, statesman. various paging il., pls. Q '22 St. Andrews, Fla., Panama City Pub. Co. \$2.50

Van Winkle, Katherine E. H.

Illustrations and descriptions of fossil mollusca contained in the paleontological collections at Cornell Univ. 39 p. pl. O (Bull. of Am. paleontology, v. 8, no. 36 ['21] Ithaca, G. H. Harris Co. pap. apply

White, Bp. Gilbert

Fifty-six short sermons; for the use of lay readers; with a preface by the Bp. of Salisbury. 8+234 p. D '22 N. Y., Macmillan \$2.50

White, William Patterson

Hidden trails. 335 p. il. D (Copyright fiction) ['22] N. Y., Burt 75c.

Paradise Bend 287 p. il. D (Copyright fiction) ['22] N. Y., Burt 75c.

Widdemer, Margaret

I've married Marjorie. 258 p. D (Copyright fiction) ['22] N. Y., Burt 75c.

Will, Allen Sinclair

Life of Cardinal Gibbons, Archbp. of Baltimore; in 2 v. 17+584; 13-1145; il., pls. (pt. pors.) O [c.'22] N. Y., Dutton set \$10

The authoritative story of the great leader of the Catholic Church in the United States, a powerful personality, patriot, statesman and sage as well as ecclesiastic, told by the biographer and intimate friend to whom he revealed his life and philosophy in a series of conversations for that purpose which extended over a long period.

William 2nd, formerly Emperor of Germany

Kaiser Wilhelm der Zweite; Ereignisse und Gestalten aus den Jahren 1878-1918. 308 p. front. (por.) O '22 N. Y., Lemcke & Buechner \$3

Memoirs of the Kaiser from 1878 to 1918 written in the German script.

Woolbert, Charles Henry and Weaver, Andrew Thomas

Better speech; a text-book of speech training for secondary schools. 8+406 p. D [c.'22] N. Y., Harcourt, Brace \$1.40

Wright, Ivan

Bank credit and agriculture. 340 p. il. D ['22] N. Y., McGraw-Hill \$3

Wyckoff, Ralph W. G.

The analytical expression of the results of the theory of space groups [for the crystal analyst]. 7+180 p. figs., tabs. O ['22] Wash., D. C., Carnegie Inst. of Wash. \$3.25

Wyman, Walter F.

Export merchandising. 405 p. O ['22] N. Y., McGraw-Hill \$4

Zahn, Rev. J. A.

From Berlin to Bagdad and Babylon. 13+528 p. (6 p. bibl.) O c. N. Y., Appleton \$5

A narrative of travel, the journey between one of the great European capitals and the remains of what was once the proudest capital of Asia, the domain of Harun-al-Rashid.

Young, Benjamin Percy

Attachment of the abdomen to the thorax in Diptera. 2+55 p. (4 p. bibl.) il., tabs. (fold.) O (Cornell Univ., Agricultural experiment station memoir 44, Aug., 1921) Ithaca, N. Y., Cornell Univ. pap. apply

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Marvin, C. H. \$1.50 Holt
- Concrete computation charts. Dana, R. T. and
Kingsley, J. M. \$5 Codex Bk. Co.
- Conquest of disease, The. Del Mar, E. \$2
Progressive Literature Co.
- Continental stagecraft. Macgowan, K. and
Jones, R. E. \$5 Harcourt
- Cowper: poetry and prose. Cowper, W. \$1.60
Oxford
- Cry of Vashti and other verses, The. Evans,
M. A. B. \$1.50 Putnam
- Cry of youth, A. Lombardi, C. 75c. Burt
- Depreciation. Saliers, E. A. \$5 Ronald
- Ecclesiastes. Burkitt, F. C. 60c. Macmillan
- Educational significance of the early federal
land ordinances, The. Taylor, H. C. \$2, \$1
Columbia Univ.
- Effects of winds and of barometric pressures
on the Great Lakes. Hayford, J. P. \$2.75
Carnegie Inst. of Wash.
- Elementary printing. Frank P. Rich
- Epistles of St. John, The. Pakenham-Walsh,
Bp. H. \$2 Macmillan
- Everyday citizenship. Blackly, F. and Oatman,
M. E. 80c. C. E. Merrill Co.
- Examples in battery engineering. \$1.25
F. E. Austin
- Export merchandising. Wyman, W. F. \$4
McGraw
- Fifty-six short sermons. White, Bp. G. \$2.50
Macmillan
- Firebrand of the Indies, The. Seth-Smith, E.
K. \$1 Macmillan
- First French book. Greenberg, J. \$1
C. E. Merrill Co.
- For eager lovers. Taggard, G. \$1.25 Seltzer
- Fortieth door, The. Bradley, M. H. 75c.
Burt
- From a bench in our square. Adams, S. H.
\$2 Houghton
- From Berlin to Bagdad and Babylon. Zahm,
Rev. J. A. \$5 Appleton
- Gloved hand, The. Stevenson, B. E. 75c.
Burt
- Gravitation versus relativity. Poor, C. L. \$2.50
Putnam
- Happy House. Von Hutten, Baroness. 75c.
Burt
- Harriet and the piper. Norris, K. 75c. Burt
- Hidden trails. White, W. P. 75c. Burt
- Historical survey of algebraic methods of ap-
proximating the roots of numerical higher
equations up to the year 1819, A. Nordgaard,
M. A. \$1.50, \$1 Columbia Univ.
- History of cavalry, A. Denison, Col. G. T.
\$2.50 Macmillan
- History of European diplomacy, 1815-1914, A.
Mowat, R. B. \$5.75 Longmans
- History of the Great War. A. 4 v. Buchan, J.
\$20 Houghton
- Holy Land and Syria, The. Carpenter, F. G.
\$3 Doubleday

- How Audrey became a guide. Nash, F. O. H. 40c. *Macmillan*
- Improvement of the city elementary school teacher in service, The. Russell, C. \$1.75, \$1.25 *Columbia Univ.*
- In and out, up and down McMahon, J. L. G. \$1.25 *J. Martin's Book House*
- In memoriam and other poems. Feinstein, M. \$1.25 *Seltzer*
- In red and gold. Merwin, S. 75c. *Burt*
- In the footsteps of the Master. Masterman, Rev. J. H. B. \$1 *Macmillan*
- Index to economic material in the documents of the states of the U. S. Hasse, A. R. \$4.25 *Carnegie Inst. of Washington*
- India as known to the ancient world. Banerjee, G. \$2.25 *Oxford*
- Industrial revival in Soviet Russia, The. Heller, A. A. \$1.50 *Seltzer*
- Inner you, The. Jonas, S. R. \$2 *A. D. Weinthrop & Co.*
- Intriguers. Le Queux, W. 75c. *Burt*
- I've married Marjorie. Widdemer, M. 75c. *Burt*
- Japanese fairy book, The. \$3 *Dutton*
- John Martin's big book for little folk. \$2.50 *J. Martin's Book House*
- John Martin's book-plate book. \$1 *J. Martin's Book House*
- Kaiser Wilhelm der Zweite. William 2nd. \$3 *Lemcke & Buechner*
- Kidd on foreign trade. Kidd, H. C. \$4 *Prentice-Hall*
- King of the snakes, The. Baskerville, Mrs. G. 80c. *Macmillan*
- Kronprinz Wilhelm. William, Crown Prince \$6 *Lemcke & Buechner*
- La Belle-Nivernaise. Daudet, A. *W. F. Humphrey*
- La poudre aux yeux. Labiche, E. and Martin, E. 60c. *C. E. Merrill Co.*
- Land of health, The. Hallock, G. T. and Winslow, C. E. A. 72c. *C. E. Merrill Co.*
- Law and its sorrows, The. Clancey, J. H. \$1.50 *Bentham Inst.*
- Law of workmen's compensation, etc., The. Schneider, W. R. \$18 *Thomas Law Bk. Co.*
- Le pari d'un Lycéen. Chancel, J. and Quinche, O. 70c. *C. E. Merrill Co.*
- Legal status of the city school superintendent The. Morrison, J. C. \$1.80 *Warwick & York*
- Life of Cardinal Gibbons, Archbp. of Baltimore. 2 v. Will, A. S. set \$10 *Dutton*
- Life unveiled, A. By a child of the drumlins. \$2 *Doubleday*
- Little Missy. Lindsay, M. McK. \$1.50 *Lothrop*
- Man alive! Blodgett, H. A. 75c. *Blodgett Press*
- Man from the Bitter Roots, The. Lockhart, C. 75c. *Burt*
- Manufacture and uses of abrasive materials, The. Searle, A. B. 85c. *Pitman*
- Marshall Foch Day, Nov. 4, 1921. 50c. *Indiana Historical Com.*
- Mayor of Casterbridge, The. Hardy, T. \$1 *Harper*
- Messages from master minds. Ward, J. W. G., Rev. \$1.50 *Doran*
- Mind-energy. Bergson, H. L. \$3.25 *Macmillan*
- Mississippi Valley beginnings. Chambers, H. E. \$4.50 *Putnam*
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- Monastic chronicler and the early school of St. Albans, The. Jenkins, Rev. C. *Macmillan*
- More honorable man, A. Roche, A. S. \$2 *Macmillan*
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- Motor cycles and side-cars. Corishley, H. \$1 *Funk & Wagnalls*
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- Our Father's care. Nothstein, Rev. I. O. 30c. *Augustana Bk. Con.*
- Paradise Bend. White, W. P. 75c. *Burt*
- Party battles of the Jackson period, The. Bowers, C. G. \$6 *Houghton*
- Pas à pas. McGill, B. S. and de Lautreppe, W. 60c. *C. E. Merrill Co.*
- Peter Puzzlemaker. Carlson, G. \$2 *J. Martin's Book House*
- Philosophy of spiritual activity, The. Steiner, R. \$5 *Putnam*
- Pocket lesson commentary for 1923. Boteler, M. M. 35c. *Standard Pub. Co.*
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- Pupil's workbook in the geography of South Dakota, The. Seymour, A. H. 36c. *Ginn*
- Qualities related to success in teaching. Knight, F. B. \$1.40, \$1 *Columbia Univ.*
- Rainbow Valley. Montgomery, L. M. 75c. *Burt*
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- Revolt of the oyster, The. Marquis, D. \$1.50 *Doubleday*
- Rhymes of early jungle folk. Marcy, Mrs. M. E. T. \$2 *C. H. Kerr & Co.*
- Romance of coal, The. Gibson, C. R. \$2.50 *Lippincott*
- Romance of Everifarm, The. Sconce, H. J. \$1.50 *Macmillan*
- St. Andrews, Fla. West, G. M. \$2.50 *Panama City Pub. Co.*
- Samphire. Powys, J. C. \$1 *Seltzer*
- Second Empire, The. Guedalla, P. \$5 *Putnam*
- Selected writings of Elbert Hubbard. 14 v. ea. \$12 *W. H. Wise & Co.*
- Sight unseen and the confession. Rinehart, M. R. 75c. *Burt*

Sixth century fragment of the letters of Pliny the younger, A. Lowe, E. A. and Rand, E. K. *Carneie Inst. of Wash.*
 Some problems in current economics. Rorty, M. C. \$1.25 *A. W. Shaw Co.*
 Stores and materials control. Cartmell, M. \$4.50 *Ronald*
 Story of Utopias, The. Munford, L. \$3 *Boni*
 Suzanna. Drago, H. S. \$1.75 *Macaulay*
 Swedish composition and word study. Vickner, E. J. \$1.25 *Augustana Bk. Con.*
 Technical exposition. Thompson, K. O. \$1.75 *Harper*
 Three plays. Pirandello, L. \$3.50 *Dutton*
 Three wonder plays. Gregory, I. A. \$2 *Putnam*

To tell you the truth. Merrick, L. \$1.90 *Dutton*
 Uncle Tom's cabin. Stowe, Mrs. H. E. B. \$2.25 *Macmillan*
 Unity and Rome. Middleton, Rev. E. S. \$1.75 *Macmillan*
 Vaudeville gambols. Gamble, E. L. \$1.25 *Denison*
 Wall between, The. Bassett, S. W. 75c. *Burt*
 Way, The. Jacobs, C. M. \$1.25 *United Lutheran Pub. House*
 'Wellcome' photographic exposure calculator. *Burroughs Wellcome & Co.*
 Western birds. Myers, H. W. \$4 *Macmillan*
 William West of Scituate, R. I. West, G. M. \$2.50 *Panama City Pub Co.*
 Wonder book, A. Hawthorne, N. \$5 *Doran*

Monthly Announcement of Forthcoming Books

This list includes trade books coming in December

Advanced lessons in lip reading. Nitchie, E. H. \$2.50 *Stokes*
 Alice in Wonderland. Carroll, L. \$3.50 *Dodd*
 Alien souls. Abdullah, A. \$1.75 *McCann*
 American individualism. Hoover, H. \$1 *Doubleday*
 Art of investment, The. Gaines, M. W. \$2 *Ronald*
 Autobiography, An. v. 3 and 4. Asquith, M. \$6 *Doran*
 Bacon's dial in Shakespeare. Clark, N. R. \$2.50 *Stewart Kidd*
 Belgium. Whitlock, B. \$5 *Appleton*
 Belief in Christ. Gore, C. \$2.25 *Scribner*
 Biology of death, The. Pearl, R. \$2.50 *Lippincott*
 Bookless lessons for the Teacher-Mother. Lynch, E. F. \$1.75 *Macmillan*
 Caroline Chansons. Du Bois, H., and Hervey, A. *Macmillan*
 Caroline Folk-plays. Koch, F. A. \$1.75 *Holt*
 Casanova's homecoming. Schnitzler, A. \$2.50 *Seltzer*
 Concise bibliography of Walt Whitman, A. Wells, C., and Goldsmith, A. F. \$5 *Houghton*
 Earlham. Lubbock, P. \$3 *Scribner*
 Few figs from thistles, A. Millay, E. St. V. \$1.25 *Stewart Kidd*
 Flamenca. Bradley, W. A. \$2.50 *Harcourt*
 Fool, The. Pollock, C. \$1.50 *Brentano*
 French pictures and their painters. Bryant, L. M. \$5 *Dodd*
 French revolution, The. Geer, W. \$5 *Brentano*
 Fury. Goulding, E. \$1.75 *Dodd*
 Glint of wings. Moffett, C. \$1.75 *McCann*
 Horticulture for schools. Stubenrauch, A. W., and others. *Macmillan*
 Huntress, The. Footner, H. \$1.75 *McCann*
 Income tax procedure, 1923. Montgomery, R. H. \$10 *Ronald*
 International trade balance in theory and practice, The. Boggs, T. H. *Macmillan*
 Jurgen and the law. Glenn, G. \$2. *McBride*
 Knole and the Sackvilles. Sackville-West, V. \$6.25 *Doran*
 Labor and politics. Carroll, M. R. \$2 *Houghton*
 Law of city planning and zoning, The. Williams, F. B. *Macmillan*
 Making of index numbers, The. Fisher, I. \$7.50 *Houghton*
 Memories of a Turkish statesman, 1913, 1919. Djemal Pasha. \$6 *Doran*
 Modern cabinet work furniture and fitments. Wells, P. A., and Hooper, J. \$9 *Lippincott*
 More drawings. Bateman, H. M. \$4 *Holt*
 Natural history of the ducks, A. v. 1. Phillips, J. C. \$50 *Houghton*
 New blood. Rice, L. \$1 *Revell*
 Old diplomacy and new. Kennedy, A. L. \$5 *Appleton*
 One who gave his life. Mills, Q. S. *Putnam*
 Poems of the soil and sea. Wagner, C. \$1.50 *Knopf*
 Polly the pagan. Anderson, I. *Page*
 Red Redmaynes, The. Phillpotts, E. \$2 *Macmillan*
 Road of the loving heart, The. Fellows, A. *Page*
 Significance of the fine arts, The. Education Committee Am. Institute of Architects. \$3.50, \$7.50 *M. Jones*
 Snare, The. Sabatini, R. \$2 *Houghton*
 Statues of New York, The. Saltus, J. S., and Tisne, W. E. \$3.50 *Putnam*
 Studies in psychoanalysis. Baudouin, C. \$4 *Dodd*
 Terry's guide to Mexico. Terry, T. P. \$3.50 *Houghton*
 Timothy's second wife. Mullins, I. M. \$1.25 *Revell*
 Western question in Greece and Turkey. Toynbee, A. J. \$5 *Houghton*
 With the Judeans in the Palestine campaign. Patterson, Lieut-Col. J. H. *Macmillan*
 Wonderful adventures of little Prince Toofat. Chester, G. R. \$2.50 *McCann*
 Yellow Butterfly, The. Andrews, M.R.S. 75 c. *Scribner*

Rare Books, Autographs and Prints

THE bicentenary of the first performance of Ludwig Holberg's "The Political Tinker," which took place at Copenhagen September 26, 1722, has been observed all over Denmark and Norway.

The demand for the first editions of the late W. H. Hudson is still far in the lead of all other English authors, according to the tabulations printed in the November number of the *Bookman's Journal*.

Among the papers of the late director of the Wolfenbützel Library has been found a collection of manuscripts containing the poems of Walter von der Vogelweide, including a copy of a hitherto unpublished fragment. Experts have fixed its date at 1198.

A rare book department has been added to the Liberty Tower Book Shop, 55 Liberty Street. It specializes in first editions, fine bindings, colored plate books, and association and presentation copies. Among the presentation copies in its present stock is a first edition of Stevenson's "Dr. Jekyll and Mr. Hyde," which bears an interesting inscription to Lloyd Osbourne.

In the sale of etchings at the American Art Galleries on November 23 and 24 a collection by Anders Zorn from a consigner in Stockholm brought out the liveliest competition. The "Storm" sold for \$820; "Olga Bratt," \$250; "Mrs. Armour," \$280; "A Swedish Madonna," \$260; "Emma Rasmussen," \$425; "Edo," \$220; "The Precipice," \$180; "Mona," \$350; and "Vicke," \$225.

Lionel Johnson's "Art of Thomas Hardy," which has been out of print for several years, will be printed in a new edition by John Lane. It will have a supplementary chapter on the poetry of Thomas Hardy by Joseph Barton. Mr. Lane's bibliography has been brought up to date and the volume will contain portraits by William Strang and Vernon Hill.

Boston College is making a campaign for a new library. Already thousands of volumes, many rare and costly, have been donated. Several collectors in New England have offered their collections and they will doubtless be accepted. One of the most notable offers yet received comes from a resident of New York of a valuable collection of 12,000 volumes.

Since the firm of C. F. Libbie & Co. went out of business in 1919, Boston has been with-

out a book auction house. Last week William K. McKay Co., 7 Bosworth Street, sold at auction the private library of the late Alfred A. Ordway of Haverhill, Mass., notable for its collection of first editions of Whittier. Several other sales will be held before the holidays. If these experiments are successful, doubtless others will follow, and then Boston will have an auction house for the sale of literary property.

A limited edition of the "Sixe Idillia," the anonymous translation from Theocritus published in 1588 by the Oxford University Press, is announced. The Bodleian copy of the original edition, purchased for six guineas in 1835, is unique, and the only reprint is an edition of 100 copies printed by the Daniel Press in 1883. The forthcoming edition will be printed from a special font of type closely modeled on a Renaissance face and decorated with thirty-four wood cuts by Vivien Gribble. It will contain a bibliographical note by Stephen Gaselee.

The Society of Bookmen of London, a small and compact body of studious booklovers, which has grown out of the series of gatherings which Hugh Walpole began giving to a few friends a little over a year ago, is entering upon serious work this season. The Stationer's Company has given the use of its hall and a number of meetings are already booked. John Drinkwater will give a recital from his poems. C. T. Jacobi of the Chiswick Press will give a lecture on the technique of book-making. Frank Pacey of the Westminster Library will give a lecture from the librarian's point of view. The program will be extended after the holidays.

The library of Dr. Dudley Tenny of this city, sold at the American Art Galleries in a single session, November 22, brought \$7,372. First editions of Dickens was the principal feature of the collection. An extra-illustrated set of the "Works" of Dickens, 46 volumes extended to 53, London, 1836-86, brought \$380; the original American issue of "Pickwick Papers," 26 parts in green pictorial wrappers, New York, 1838, only one other copy known, \$575; an extra-illustrated copy of the "Memoirs of Joseph Grimaldi," 2 volumes extended to 4, London, 1838, first edition, \$250; "Is She His Wife?" probably London, circa 1868-70, one of the three known copies of this reprint, \$100.

The private library of the late J. Parker Norris of Philadelphia, was sold at the American Art Galleries November 22. The 334 lots brought \$4,745.50. Among some of the prices realized were the following: Beaumont and Fletcher's "Comedies and Tragedies," 2 vols. in 1, folio, old roan, London, 1647-52, first edition, \$60; Davenant's "Works," London, 1673, first folio edition, \$165; Ireland's "Miscellaneous Papers," etc., London, 1796, original issue of the famous Shakespearean forgeries, \$80; Lamb's "Tales from Shakespeare," containing King Lear and the Merchant of Venice, London, 1807, \$180; Middleton's "Works," 5 vols., morocco, London, 1840, \$170; Shakespeare's "Works," 7 vols., London, 1723-25, first octavo and first illustrated edition, \$110; Shakespeare's "Works," 17 vols., folio, edited by Halliwell, London, 1853-63, \$190.

The November number of the *Bookman's Journal and Print Collector* is an interesting number. The editor, Wilfred Partington, contributes the leading article, "Anatole France and the Passion of Collecting." Basset Digby discusses "Unwritten Books." Malcolm C. Salamon writes about "The Etchings of F. L. Griggs, A. R. A., R. E.," and the article is followed by a chronological list of his etchings. The several departments are well filled as usual with interesting note and comment. The illustrations include a reproduction of the title page of a rare tract relating to America, "A True Relation of the Most Prosperous Voyage Made This Present Yeere 1605 by Captain George Weymouth and the Discovery of the Land of Virginia," written by James Rosier and published in London in 1605, two years before the settlement at Jamestown. Six copies are known to be extant, five of which are in public institutions.

A very important sale will be held December 4 and 5 at the Anderson Galleries. Many rarities will be sold in the two evening sessions, but the dominating feature is the extra-illustrated books of the late Dr. Thomas Addis Emmet of this city. These include Carson's "Supreme Court of the United States," 2 vols. extended to 4, containing the autograph letters of all members of the Supreme Court, together with clerks and reporters of decisions during its first one hundred years; Philadelphia, 1892; "Journal of the Proceedings of the Congress of 1774," folio, pigskin, New York, 1886, one of two copies printed for Dr. Emmet, containing the portraits of all of the deputies of this Congress and all of their autographs with a single exception; Ford's "Life of Washington," 2 vols., extra-illustrated with portraits and autographs; Garden's "Anecdotes of the

Revolutionary War in America," 1 vol. extended to 3, with rare portraits, views and autographs; Lossing's "Pictorial Field Book of the Revolution," 2 vols. extended to 14, by the insertion of thousands of portraits, views and autographs; Sargent's "Life and Career of Major John André," 1 vol. extended to 5 by the insertion of autographic material of the greatest interest, including the last letter written by André as adjutant-general of the British Army, the minutes of the court martial, signed by each member, that condemned him; and other material of like rarity and value. The most valuable item of the lot is a copy of Sanderson's "Biography of the Signers of the Declaration of Independence," Philadelphia, 1865, extended to 8 vols. by the insertion of nearly 1,000 portraits, views and autographs, including a complete set of the signers, one of the most valuable sets in private hands. Space here does not permit of a proper description of these books. Beyond a doubt, they are the finest and most expensive extra-illustrated books that have ever appeared at public sale in this country.

Auction Calendar

Monday afternoon, December 4th, at 2:30. Autographs from the collection of the late John Boyd Thacher of Albany, N. Y., with additions. (Items 290.) The Anderson Galleries, 489 Park Avenue, New York City.

Monday afternoon and evening, Tuesday, Wednesday afternoons, December 11th, 12th, 13th, at 2:30 and 8:15. The library of the late Henry Cady Sturges of New York City. (Part 2, English Literature; Items 1013.) The Anderson Galleries, 489 Park Avenue, New York City.

Thursday afternoon and evening, December 14th, at 2:30 and 8:15. The libraries of Mrs. John W. Merriam of New York City, the late F. W. Cornish of Chicago, Ill., and other private owners. (Items 567.) The Anderson Galleries, 489 Park Avenue, New York City.

Catalogs Received

Autograph letters, manuscripts, etc. (Nos. 16 and 18; Items 1047.) P. J. & A. E. Dorell, 8, Bruton Street, New Band Street, London, W. 1, England.

Book bargains in American and English literature, juvenile, business and law, etc. (No. 3; Items 658.) Charles T. Pownor Co., 177 Madison Street, Chicago, Ill.

Books on art, including architecture, ceramics, costume, interior decoration, design, etc. (No. 2; Items 238.) Charles T. Pownor Co., 177 Madison Street, Chicago, Ill.

Early and modern first editions. (No. 151; Items 228.) James F. Drake, Inc., 4 West 40th Street, New York City.

English literature from 1800 to 1900. (No. 57; Items 359.) Chaundy & Cox, 40 Maddox Street, London, W. 1, England.

A few choice books, including first editions, bindings, Facetia, etc. (No. 1.) Frank Rosengren, 611 North State Street, Chicago, Ill.

Items concerning American local history and affairs. (No. 164; Items 239.) Thomas J. Taylor, Tounton, Mass.

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Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

James Adair Bk. Store, 243 Hennepin Ave.,
Minneapolis, Minn.

Practical Hints for Art Students, Charles A. Lasar.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
Encyclopedia Britannica, 11th ed., India.

Aldus Book Co., 36 E. 49th St., New York City.

Beerbohm, Yet Again, 1st Eng. ed.
Poole, His Family, 1st ed.
Chatterton, A Drama, Alfred DeVigny, Eng. trans.
Masfield, Story of a Round House, 10 copies.
Mont St. Michel.
Lord Latymer, The Poet's Charter.
St. Beuve, set, trans. by Arthur John Butler.
Cather, April Twilight, Alexander's Bridge, 1st ed.
and Troll Garden, 1st ed.
Poole, His Family, 1st ed.
Mencken, Heliogabalus, 1st ed.
Conrad, Nigger of Narcissus, 1896.
Conrad, Chance, Amer., 1913.
Galsworthy, all 1st eds.
Twain, Mysterious Stranger, 1st ed.
Conrad, Nigger of the Narcissus, Doubleday, Page, 1914.
Conrad, A Personal Record, London, 1919.
Conrad, Inheritors, N. Y., 1901.
Conrad, Point of Honor, N. Y., 1908.
Conrad, Typhoon, N. Y., 1902.
Conrad, Children of the Sea, N. Y., 1897.
Education of Henry Adams, Boston, 1918.
Alice in Wonderland, N. Y., 1866.
Beerbohm, Christmas Garland, 1st Eng. ed.

The American Baptist Publication Society, 1107
McGee St., Kansas City, Mo.

Complete Set, latest ed., Britannica Encyclopedia.
Expositor's Greek Testament, 5-vol. ed.
Young's Analytical Concordance.
Complete set Maclaren's Exposition of the Holy Scripture.
Complete set Hastings' Great Texts of the Bible.
Hastings' 5-vol. ed. Bible Dictionary.
Geike's Holy Land and the Bible.
First Mortgage.
Indiana Baptist History, Wm. D. Stott, 1798-1908.
History of the Baptist State Convention of N. C.,
L. Johnson.

D. Appleton & Co., 35 W. 32d St., New York City.
Bacon, Open Market.
Osbourne, The Adventurer.
Crane, Red Badge of Courage, 1895 ed.
Snaith, Henry Northcote.

Wm. M. Bains, 1213 Market St., Philadelphia, Pa.
Parson's New Light on Great Pyramid.
Self Knowledge, Vedanta.
Key to Destiny, Curtis.
Balch, Our Slavic Fellow Citizens.

Wm. Ballantyne & Sons, 1409 F St. N.W., Washington, D. C.
Lewis, Stub Ends of Thought.

Barnes & Noble, 76 Fifth Ave., New York City.
Translation of Galdos' Marianela, pub. by McClurg & Co., Chicago.
Brewer's Alabama, pub. since the Civil War, 2 vols.
N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Oliver Cromwell, Goupil & Co.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.
Rhoda Broughton, any of her works.
Hamilton Business set, 24 vols.

C. P. Bensinger Cable Code Book Co., 15 Whitehall St., New York City
Universal Lumber, A B C 5th Improved.
Meyer's Cotton 30th, Samper's Code.
Western Union, Lieber's, 5-letter Codes.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2, England

New International Encyclopedia, 21 vols., 1907.
Universal Cyclopedia and Atlas, 13 vols., 1907 ed.

The Bobbs-Merrill Co., 185 Madison Ave., New York City.

The Brass Bowl, Vance.
The Black Bag, Vance.
The Little Brown Jug at Kildare, Nicholson.
The Shadow, Arthur Stringer.

The Book Shelf, 112 Garfield Place, W., Cincinnati, O.

Alice and the Red Night, Strimsker.
Duke Jones, Sidgwick.
Rajani, Songs of the Night, Mukerji Dhan Gopal.

The Book Shop, 219 N. 2d St., Harrisburg, Pa.
Pines of Lory, Mitchell.

BOOKS WANTED—Continued

Chas. L. Bowman & Co., 118 E. 25th St., New York City.

Webster's Quilts, pub. by Doubleday, Page & Co. Leroy-Beaulieu, Empire of the Tsars and the Russians, vol. 1, or a complete set.

Brentano's, Fifth Ave. & 27th St., New York City.

Portrait Life of Lincoln, Miller.

Jean Francois Millet and the Barbizon School, Alfred Tomson, London.

The Painters of Barbizon, Millet, Rousseau, Diaz, John W. Mollet, B.A., The Great Artists Series.

History of Early Steamboat Navigation on Missouri River, Major Hiram M. Chittenden.

The Passing of Thomas, T. Janvier.

The Brain and the Bible, Dr. Edward Beales.

Men, Women and God, Helen Gardner.

Letters for the Daily Bread.

Agnosticism and Other Essays, Fawcett.

Old Pictures of Life, D. Swing, 2 copies.

Declaration of Independence, profusely illustrated, boards, 192 pages.

Book of the Tarpon, Dimock.

Almost Fourteen, Warren, 1892 ed.

Studies in Human Form, Dr. Shufeldt.

English Silver, Cripps.

Shooting on Upland and Marsh, Leffingwell.

The Works of John S. Sargent, illus., Scribner.

Travel and Sports, Frank Selous, 1st ed.

Other Side of the Lantern, Treves.

Where Half of the World Is Waking Up, C. Poe.

Indian Historical Studies, G. H. Robinson.

Silence and Other Stories, M. E. Freeman.

The Political Economy, Simon Newcomb.

Behind the Veil in the Russian Court, Count Paul Vassile.

The Orphan, Clarence B. Mulford.

First Nantucket Tea Party, 1907.

Christ Legends, Selma Lagerlof.

Practical Stencil Work, Mitchell Lecture, Frederick Scott.

How to Make the Most of Life and Other Talks to Boy Scouts, Lord Aveburg and Others.

Fairchild Family, Sherwood.

The Science of Poker, D. A. Curtis, 1901.

The Doctrine of Chances, John Scott, 1908.

The Origin and Nature of the Emotions, G. W. Crile.

The Individual and Society, Baldwin.

Individualism and Collectivism in a Democracy, Chas. W. Eliot.

The Junior Republic, W. R. George.

Social and Ethical Interpretation of Mental Development, Baldwin.

High School Course of Study, Davis.

The Psychology of Efficiency, H. A. Anger.

By the Fireside.

Justice.

My Impressions of America.

Better Way, Wagner.

Notes on Isaiah, Albert Barnes.

Notes on Jeremiah, Albert Barnes.

Notes on Ezekiah, Albert Barnes.

The Archko Volume.

Barons of Pollomack and Rapahannock, M. Conway.

History of Virginia, Rev. Wm. Smith, ed. by J. P. Wynne.

Public Secondary Education, Davis.

Principles of Religious Education, Potter.

What Is Music, Isaac L. Rice, 1875.

Mexico, Terry.

Favorite Flies, Marbury.

Handbook of British Guiana, Bayley.

Tropical Wild Life in British Guiana, Beebe, 1917.

Twenty-Five Years in British Guiana, Kirke, 1898.

Among the Indians of Guiana, Thurn, 1892.

The Natural Law of Money, Wm. Brough.

Open Mints and Free Banking, Wm. Brough.

Two Little Confederates.

Marse Chan.

Jenny Lind, A. Levitas.

The Unknown Island, Pierre de Coulevaine.

American Nobility, Pierre de Coulevaine.

Rupert of Hentzau, Anthony Hope.

Industrial Depression, H. Hull.

In the Midst of Life, Ambrose Bierce.

Life of Ivan the Terrible, Waliszewski.

Dix, Joy Rider Round the World, Mills.

Brentano's—Continued

History of Sullivan County, Quinton.

Structure and Life History of Cochroach, Miall & Denny.

Our Natupshi Neighbors, E. Minitier.

Memoirs of S. S. Prentiss.

Blind Man at the Window, Young Stark.

Genevieve, Young Stark.

Moon Maiden.

Eloquence.

Other Worlds.

Second Deluge.

Conquest of Mars, Garrett Service.

Story of Davidson's Eyes, Story of Fourth Dimension.

The Founders of Massachusetts Bay Colony, Sarah Saunders Smith.

The Rawson Family, E. B. Crane.

The Owanoniche and Its Canadian Environment, E. T. B. Chambers.

The Book of the Rothamsted, A. D. Hall.

The Home, Gilman.

Fear and Conventionality, Parsons.

Social Freedom, Parsons.

Diplomatic Protection of Citizens Abroad, Borchard.

The Brick Row Book Shop, Inc., 19 E. 47th St., New York City.

First eds. of H. L. Mencken.

The Kings of France, Their Wives and Mistresses, pub. in 1907, A. L. Humphreys, 187 Picadilly, London.

Hawthorne's French and Italian Note Books, 1st ed.

Otzinachson: A History of West Branch Valley of the Susquehanna, Williamsport, Pa., 1889.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Roberts, Famous Chemists.

Beyond the Atom, Cox.

Century Cyclopedia of Names.

Memoirs of John Griscom.

Ungraded Classes, Goddard, N. Y. City Educ. Rept.

Morris H. Briggs, 5113 Kimbark Ave., Chicago, Ill.

Naval War of 1812, 1882, 1st ed.

Thomas Hart Benton, 1887, 1st ed.

Essays on Practical Politics, 1888, 1st ed.

Winning of West, vol. 3, 1894, also set, 1st ed.

Addresses and Presidential Messages, 1st ed.

Standard Library edn., 1904, 1st ed.

Conservation Womenhood and Childhood, 1912, 1st ed.

Why America Should Join Allies, London, n. d., 1st ed.

Americanism and Preparedness, 1917, 1st ed.

All pamphlet and broadside, 1st edns.

Wanted, Roosevelt Items of All Kinds in any Language, preferably first eds., books, pamphlets, magazines, on, by, or referring to T. R.; books with introductions by Roosevelt, signed books, photos; campaign badges, buttons, speeches, memorial sermons, newspapers, campaign literature. Quotations given immediate attention; cash paid same day books received.

Brockmann's, Charlotte, N. C.

Babcock, Joy of Work, Revell.

Book of Knowledge, 2nd hand.

Book of History, 2nd hand, Grolier.

Lippincott's Geographical Dictionary, 2nd hand.

Brookline Public Library, Brookline, Mass.

Rimsky-Korsakov, Principles of Orchestration, trans. by Ed. Agate.

Frank C. Brown, 44 Bromfield St., Boston, Mass.

Life of Roger B. Taney, Steiner.

Century of Printing, Issues of the Press of Pennsylvania, Hildeburn, 2 vols., Phila., 1885-7.

Candle in the Wind, Maud Diver.

Cc-operative Building and Loan Associations, Dexter.

Royal House of Britain and Enduring Dynasty, Milner.

Game Birds of Massachusetts, Forbush.

George Meredith, Richard Le Gallienne.

New International Year Book, for 1913, 1915, 1917 to 1920 inclusive.

BOOKS WANTED—Continued

Fanny Butcher, 75 E. Adams St., Chicago, Ill.
 Green Carnation, Hichens, Appleton.
 Autobiography of Berlioz.
 Wilderness Homes, Kemp.
 Adam & Eve & Pinch Me, Coppard, 1st Eng. ed.
 Sentimental Journey, Leloir illus.
 Don Pablo the Sharper, Vierge illus.
 The Acquisition of the Political Social Rights of Americans, McMasters, Torch Press.

John Byrne & Co., 715 Fourteenth St. N.W., Washington, D. C.
 Talfourd & Stevens, Modern British Essayist.
The Champion Book Store, 119 Summit St., Toledo, O.
 Naval History War of 1912, Cooper?
 Sand and Cactus, Beard.
 At the Back of Beyond, Barlow.
 Sir Henry Morgan, Buccaneer, Brady.
 Soul of Lilith, Corelli.
 The Silent Friend.
 History of Warfare Between Science and Theology.
 Service's Poems.
 Book of Knowledge, complete set.
 Redpath's History of Mankind.
 Twenty Tales by Twenty Women, Stein.

Campion & Co., 1313 Walnut St., Philadelphia, Pa.
 Voice of the Garden, Bikle.
 Scott's Last Journal, 2 vols.
 The Wine of the Bible, Fowler.
 The Complete American and Canadian Sportsman's Encyclopedia, Buzzacott.

Carnegie Free Library, Duquesne, Pa.
 Hornaday, Campfires in the Canadian Rockies.
 Hornaday, Campfires on Desert and Lava.
 Grey, Tales of Fishes.
 Shakespeare, Works, vol. 2 only, Eversley ed.
 Wells, First Men in the Moon.
 Wells, Tales of Time and Space.

Gerard Carter, 12 So. Broadway, St. Louis, Mo.
 Walter, Wm. W., The Sickle.
 Wales, Herbert, The Yoke.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.
 Cousin, Modern Philosophy.
 Wurtz, Elements of Chemistry.
 Clifford, Period Decoration.
 Henley, 20th Century Formulas, 1914 ed.
 Audubon, Birds, 8vo, vols. 1, 2, 4, 6, or set.
 Page, Dual Mind.
 Harvard Classics.
 Tarbell, History of Finance of U. P. R. R.
 Browning, 44 Years of a Hunter's Life.

The Centaur Book Shop, 1224 Chancellor St., Philadelphia, Pa.

Edgar Saltus, Perfume of Eros.
 Edgar Saltus, Poms of Satan.
 Willa Cather, O Pioneers!, 1st ed., new state.
 Sarah Orne Jewett, any 1st eds.

Geo. M. Chandler, 75 E. Van Buren St., Chicago, Ill.

Beebe, Bird, Its Form and Function, Holt, 1906.
 Bourke, MacKenzie's Last Fight.
 Brown, First Republic of America.
 Carpenter, Permanent Elements of Religion.
 Chadwick, A Book of Poems.
 Cleveland, Narrative of Voyages, etc., 2 vols.
 D'Annunzio, The Sea Surgeon.
 Davis, Waiting for the Verdict.
 Dict. of Natl. Biography, thin paper, 24 vols.
 Field, Indian Bibliography.
 Fithian, Diary and Letters, Princeton Univ.
 Fitzgerald, Letters, etc., 3 vols.
 Huneker, Mezzotints, etc., 1st ed.
 Huneker, Egoists, 1st ed.
 Huneker, Visionaries, 1st ed.
 Parton, Life of Jefferson.
 Stevenson, A Deep Water Voyage.
 Tridon, Sex Happiness.

Chicago Medical Book Co., Congress & Honore Sts., Chicago, Ill.

Friend, Text Book of Inorganic Chemistry, vol. 8, new.

Chicago Medical Book Co.—Continued

Alexander, Diseases of the Ear in Children, new.

The City Library Association, Springfield, Mass.

Adams, Henry, History of U. S., vol. 1.
 Brücke, Human Figure, Grevel.
 Elliott, New England History, vol. 2, Scribner.
 Fisher, Struggle for American Independence, vol. 1.
 Hopkins, Outline Study of Man.
 McCarthy, History of Our Own Times, Harper, illus., vol. 2.
 Merimee, Colomba, Saintsbury's trans.
 My Big Book of Soldiers, Plates, Nesbitt.
 Ridpath, Cyclopedia of Universal History, vol. 2.

The Arthur H. Clark Co., 4027 Prospect Ave., Cleveland, O.

Plutarch Morals, 5 vols.
 Beebe, Bird, Its Form and Function.

The John Clark Co., 1783 E. 11th St., Cleveland, O.

Chandler, The Colonial House.
 Evans, Warren F., Mental Medicine.
 Primitive Mind Cure.
 Mental Cure.
 Divine Law of Cure.
 Soul and Body.
 The Happy Island, or Paradise Restored.
 The New Age and Its Messenger.
 Esoteric Christianity and Mental Therapeutics.
 Healing by Faith.
 Embury, Early American Churches.
 Fireland's Pioneer, old series, vols. 1, 2, 3.
 Fox-Davies, Armorial Families.
 Irving's Sketch Book, good large type ed.
 Jones, Owen, 1001 Initial Letters.
 Modern Language Association of America, Publications, vols. 7 and 16; vol. 29, no. 1; vols 32 to date
 Magazine of Western History, vols. 9 to 14.
 Michigan Pioneer and Historical Society's Collections, vol. 22.
 Maryland Historical Magazine, vol. 2, no. 2.
 Marshall, Archibald, 1st eds. of any of His Writings in the original cloth bindings.
 Mann, In the Heart of Cape Ann.
 Middleton, Streets and Faces.
 Missionary Review of the World, Aug. and Sept., 1892.
 Masson's Life of Milton, 6 vols. and index.
 Mitchell, Business Cycles, 1913.
 Morley, Christopher, Travels in Philadelphia, 1st ed.
 Mitchell, Reveries of a Bachelor, 1st ed.
 Moriarty's Allocutions to the Clergy and Pastors.
 Moorehead, The Stone Age.
 Mears, Inspired Through Suffering.
 Mott, The System of Courtly Love Studied as an Introduction to Dante.
 Mott, Home Games and Parties, 1898.
 Montaigne's Essays, a large type ed.
 New Hampshire Historical Society's Collections, vols. 4 and 6.
 New York Tribune, all before 1886; 1893, 1894, 1914 to date.
 New York Times, all before 1863; Dec., 1865; 1866 to 1872; July, 1896 to Dec., 1909; 1914 to date.
 Niles' Register, vols. 24, 50, 55 to the end.
 North American Review, 1880 to 1920.
 New England Magazine, Vol. 38, March to Aug., 1908.
 Oberlin Evangelist, Vols. 10, 12, 13 and 25 to the end.
 Overlach, Foreign Financial Control in China.
 Oliver, Wm., Nine Months in Illinois.
 Plutarch's Lives, 3 or 4 vol. ed., large type.
 The Sacred Harp, an old song book.
 Trollope, Anthony, first eds. of the following in original bindings:
 The Macdermotts of Ballycloran.
 The Kellys and the O'Kellys.
 La Vendee, an Historical Romance.
 Barchester Towers.
 Three Clerks.
 Doctor Thorne.
 The Bertrams.
 Framley Parsonage.
 The West Indies and the Spanish Main.

BOOKS WANTED—Continued.**The John Clark Co.—Continued**

Rachel Ray.
The Belton Estate.
Can You Forgive Her?
Miss Mackenzie.
Lotta Schmidt.
Nina Balatka.
New South Wales and Queensland.
Linda Tressel.
Sir Harry Hotspur.
Mary Gresley.
John Caldgate.
Cousin Henry.
The Duke's Children.
Lord Palmerston.
Victoria and Tasmania.
Why Frau Frohman Raised Her Prices.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Cabinet Making, Hepplethwaite or Sheraton.
Burritt's Star Atlas or Geography of Heavens.
Anything on violin making.
Nervous Diseases, Bing.
Knights Genis or Devise Book, 2nd ed.
City of the Caliphs, Ball.

Columbia University Library, New York City.

Bucher, C., Industrial Evolution, tr. by Wickett, Holt.
Clarke, John M., The Heart of Gaspe, Macmillan, 1913.
Royden, M., The Making of Woman, 2nd ed., Macmillan, 1918.
Andreev, Little Angel, N. Y., Knopf, 1916.
Sanford, A Course in Experimental Psychology, Pt. I, Boston, Heath, 1908.
Kropotkin, Peter, French Revolution, tr. by Dryhurst, N. Y., Putnam, 1909.
Da Vinci, Leonardo, Note Books, N. Y., Scribner, 1910.
Smith, Adam, The Wealth of Nations, Everyman's Lib. ed., N. Y., Dutton, 2 vols.
The Federalist, Everyman's Lib. ed., N. Y., Dutton.
Mitchell, John A., The Last American, N. Y., Stokes Co., 1902.
Haskluck, P. N., Single Entry Bookkeeping for Builders, N. Y., Colonial Book and Pub. Co., 1921.
Mechem, F. R., Cases on Law of Agency, Callaghan, 1893.
Nelson, S. A., A. B. C. of Wall Street, Doubleday.
Spiegel, Julius, The Modern Business Cyclopedica, N. Y., Modern Business Pub. Co., 1922.
Spargo, Syndicalism, Industrial Unionism and Socialism, Huebsch.
Vinogradoff, Roman Law in Mediaeval Europe, N. Y., Harpers, 1909.
Patten, Development of English Thought.
Jung, Theory of Psycho-Analysis, N. Y., Journal of Nervous and Mental Diseases Pub. Co., 1915.

Columbia University Press Book Store, 2960 Broadway, New York.

Hawthorne, Scarlet Letter, 1st ed. only.
Hawthorne, Tanglewood Tales, 1st ed. only.
Hawthorne, Twice Told Tales, 1st ed. only.
Hawthorne, Mosses from an Old Manse, 1st ed. only.
Burns, Greek Ideals.
Schuyler, Syllabus American History.
Gardner & Schaeffer, Analysis of Paints and Painting Materials.
Santayana, Sonnets.
Williams, Evangel of the New Theology.
Blount & Northrup, English Grammar.
Taylor, Aristotle.
Murray, Four Stages of Greek Religion.

Congregational Publishing Society, 14 Beacon St., Boston, Mass.

Seamanship, Luce.

The Corner Bookstores, Inc., Ithaca, N. Y.

History of the State of New York, Alexander Hamilton.

Court Square Book Store, Inc., 7 Elm St., Springfield, Mass.

Dickens complete, Gadshill ed. only.
E. V. Lucas, Over Bemerton's.

Covici-McGee, 158 W. Washington St., Chicago, Ill.

Any titles by Joseph McCabe.
Leaves from the Past, Lippincott, 1872 ed. only.
Klim's Journey Under the Ground, 1845 ed. only.
The Broken Image and Other Tales, London, 1870.
Pastoral Life and Manufactures of the Ancients, 1868 only.

Samuel Dauber, 83 Fourth Ave., New York City.

Arcko Volume.
Munsterberg, The Photoplay.
Forel, Hypnotism.
Bunyon, Doctrinal Works.
Formander, Account of the Polynesians.
Works of Hegel, Fichte, Schopenhauer.
Please quote all items on anthropology, ethnology, philosophy, occult sciences.

R. Davis, 49 Vesey St., New York City.

John Locke's Philosophical Works, 2 vols., Bohn's ed.
Sets of Dumas.
Book of Knowledge.
New International Encyclopedia, 2 copies.
Encyclopedia Americana.
Children's Hour.

Dawson's Book Shop, 627 S. Grand Ave., Los Angeles, Cal.

Agassiz, Three Cruises of U. S. Coast.
Atlas and Text Book of Anatomy, Sabotta, McMurich.
Barton, Pilgrimage to Mecca.
Boston, Inside Out, Freemasonry.
Cheney's Primer of Astrology.
Cushman, Zuni Indian Folk Tales.
Davis, A. J., anything by.
Davidson, Peter, anything by.
Dexter, Henry Martyn, England and Holland of the Pilgrims.
Eddy, Science and Health, 50th ed.
Flagg, Yoga or Transformation, Boston, 1898.
Hart, Old Violins.
Higgins, Frank, Cross of the Magic, Rogers Bros., N. Y.
King, Clarence, Memoirs.
King, Mountaineering in Sierra Nevadas.
Lloyd, Etidorpha, early ed.
Malim, Old English Wood Carving Patterns.
Oil Region of Pecos, Texas, Mining Bulletin No. 260.
Peeble's How to Live 100 Years.
Phylotus, Esoteric View of Scriptures.
Schauffler, The Joyful Heart.
Shakespeare, Nottingham Society, de luxe ed.
Stowe, Periodicity.
Sutherland, The Book of Bugs, Smith & Street.
Tredwell, Chinese Art Motifs, Putnam.
The True Ophelia.
Williams, May Floyd, Book on California Vigilantes, 1851 to 1856.
Winter, Shakespeare on the State.
Winter, Wallet of Time.
Wells, Outline of History, de luxe ed., 2 vols., English ed. preferred.

Denholm & McKay Co., Boston Store, Worcester, Mass.

The Squash, Gregory.

Dennen's Book Shop, 37 E. Grand Ave., Detroit, Mich.

Sladen, The Secrets of Vatican.

The Denver Dry Goods Co., 200 Fifth Ave., New York.

Intimate Life of Alex Hamilton, Scribner's.

Detroit Book Exchange, 52 Cadillac Sq., Detroit, Mich.

Materials of Engineering, Vol. 3, Prof. Robert H. Thurston.

Detroit Public Library, Detroit, Mich.

Mason, Masters in Music, 6 vols. in 3.

Fred M. DeWitt, 620 14th St., Oakland, Cal.

Brann's Iconoclast.
Wells' War of the Worlds.
Wells' Modern Utopia.
Moore, Peacock Feathers, Putnam.

BOOKS WANTED—Continued

Fred M. DeWitt—Continued

- Doyle, Rodney Stone.
 London's Horticulture.
 Humphrey, Genealogy.
 Lee, Theology.
 Bates, Escape and Suicide of John Wilkes Booth.
 Bushell, Oriental Ceramic Art.
 District of Columbia Public Library, Washington, D. C.
 More, Hannah Tales (or Moral Tales).
 Dixie Business Book Shop, 140 Greenwich St., New York City.
 Dominoes and Draughts, Lewis.
 Dominoes, Avent.
 Ginger Talks, Holman.
 James F. Drake, Inc., 4 W. 40th St., New York City.
 Clemens, The Prince and the Pauper, 1882.
 Clemens, The \$1,000,000 Bank Note, 1893.
 Crane, The Open Boat, 1898.
 Dreicer, The Genius, 1915.
 Eight Harvard Poets, 1st ed.
 Garland, Captain of the Gray Horse Troop, 1902.
 Garland, Main Travelled Roads, 1st ed.
 Harte, Frontier Stories, 1890.
 Hawthorne, The Blithedale Romance, 1852.
 Hawthorne, House of Seven Gables, 1851.
 Hearn, Exotics and Retrospectives, 1898.
 Hearn, Fantastics and Other Fancies, 1914.
 Hearn, Kwaïdan, 1904.
 Hearn, Some Chinese Ghosts, 1887.
 Hergesheimer, Gold and Iron, 1918.
 Hergesheimer, Three Black Pennys, 1917.
 Lewis, Babbitt, 1st ed.
 Masters, Spoon River Anthology, 1915.
 Melville, Clarel, 2nd vol., 1876.
 Robinson, Man Against the Sky, 1st ed.
 Duffield & Co., 211 E. 19th St., New York City.
 Plant Hunters, Reid.
 E. P. Dutton, & Co., 681 Fifth Ave., New York City.
 Aksahoff, Russian Gentlemen.
 Aksahoff, Russian Schoolboy.
 Aksahoff, Years of Childhood.
 Baerleirs House of Fighting Cocks.
 Begbie, House of Deceit.
 Buckingham, J. T., Specimens of Newspaper Literature, Boston, 1850.
 Cahokia Records, Ill. State Hist. Society.
 Daudet, Entremetteuse.
 Grimm's Fairy Tales, any ed. illus Cruikshank.
 Goldsmith, Life of Beau Nash.
 Girl of the Golden West.
 Headley, The Great Rebellion.
 Holton, David Park, Winslow Memorial.
 Hume, Queens of Old Spain.
 Lucas, Life of Charles Lamb.
 O'Neill, The Lovers of Edwin Lothrop, Boston, 1904.
 Pafegatta, Magellan Voyage Around the World.
 Rice, History of the British Turf.
 Reade, Martyrdom of Man.
 Robie, Art of Love.
 Terry, Story of My Life.
 Twain, Mark, Works, Vol. 1, Author's National ed.
 Villey, Pierre, The Sixteenth Century.
 Wilcocks, Wingless Victory.
 Walcott, Java and Her Neighbors.
 Waters, W. H. H., War in South Africa.
 Wall, Sordello's Story Retold in Prose.
 Winan, Practical Rifle Shooting.
 World Almanac, 1876 to 1886.
 Edw. Eberstadt, 25 W. 42nd St., New York City
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.
 Eerdmans-Sevensma Co., 208 Pearl St., Grand Rapids, Mich.
 Set Harvard Classics, cloth.
 Paul Elder & Co., 239 Post St., San Francisco, Cal.
 Theory of Sound, Helmholtz.
 Universal Law, Walter Scott Hall.

Paul Elder & Co.—Continued

- Gallantry, Cabell.
 Soul of Melicent, Cabell.
 Hergesheimer, Cabell.
 Cured, Brian B. Dunne.
 Senator of Fifties, Lynch.
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 Kane, Paul, Wanderings of Artist, London, 1859.
 N. Y. Sporting Magazine, vols. or odd pts.
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 Bennett, The Loot of Cities.
 Boydell, Shakespeare Gallery, N. Y., 1912.
 Century Magazine, January, 1905.
 Comedies of Shakespeare, drawings by E. A. Abbey.
 Comic Bible.
 Danton, H. G., Translation of Tiecks Essays.
 Dean Church, Human Life and Its Conditions.
 Duggan, James, Steps Toward Reunion.
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 Amer. Mus. Nat. History Guide Leaflet 32 (trees, etc.).
 Keeler, Our Native Trees, 1910.
 Nat. Geograph. Magaz., Indexes v. 25, 27.
 Sargent, Trees of the United States, 1885.
 Wells, Fly-rods and Fly-tackle.
 Mich. Geolog. Survey Ann. Report, 1906.
The J. K. Gill Co., Portland, Ore.
 Callahan, Diplomatic History of the Southern Confederacy, pub. Johns Hopkins.
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 Montague Papers, Amherst, 1894.
 Wheeler, History of North Carolina.
 Foote, Historical Sketches of North Carolina.
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 Head, Shakespeare's Insomnia.
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 Hymns You Ought to Know, pub. Revell.
 Groton, Lawrence Academy Jubilee, July 12, 1854.
 Luce, Seamanship.
 Manning, Household of Sir Thos. Moore.
 Morrell, Narrative of Four Voyages.
 Northend, Little Speaker, Etc., 1849.
 Northwest Under Three Flags.
 Page, In Ole Virginia.
 Pennell, Pen and Ink Book.
 Penn. Archives, 2nd ser., vols. 8 and 9.
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The Fugitive Blacksmith.
St. John, Haiti, the Black Republic, 1889.
Hazard, San Domingo Past and Present, 1873.
Mackenzie, Notes on Haiti, 1830.
Brown, History of San Domingo, 1837.
Edward, History of the British Colonies in the West Indies.

Murry, Present State of Haiti, 1828.
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Dickson, Old Reliable.
Dodd, W. E., Jefferson Davis.
Draper, King's Mountain and Its Heroes.
Haggard, H. Rider, Red Eve.
Hamsun, Knut, Wanderers.
Hudson, W. H., The Renaissance, Cassell, 1912.
In the Clutch of Circumstance, by a burglar.
McKenzie, Robert Tait, Exercises in Education and Medicine.

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Page, T. N., Pastime Stories.
Perez Galdos, Dona Perfecta, English trans.
Schliemann, Troy.
Schliemann, Ilios.
Sedgwick, Ethel, Lady of Leisure.
Shurter, Oratory of the South, 1908.
Southey, R., Life of Wesley and Rise of Methodism.
Ticknor, G., History of Spanish Literature, Vol. 1.
Tilford, Tilden, Butternut Jones.
Webster, Mrs. Marie, Quilts.
Wister, Owen, Ulysses S. Grant.
Zola, Paris.

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Popular Astronomy, Vol. 28, 1920.
Popular Science Monthly, Vol. 56, 62.
Harpers Magazine, Vol. 22.
Forum, Vol. 56.
American Historical Review, Vol. 26, No. 1.
Blast Furnace and Steel Plant, Vol. 1-8.
Metallurgical Engineering, Vol. 1-7.
Columbia Law Review, Vol. 1-2.
American Society of Agronomy, Vol. 8, No. 4.
Thomas, W. I., Sex and Society, 1907, 2 copies.
Hobart, H. M., Design of Static Transformers.
Livingstone, R., Mechanical Design and Construction of Generators.

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Exotics and Retrospective, Boston, 1898.
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